

Paper Cut

DRUM SET

ALEX SHAPIRO

$\text{♩} = 88$

3 CRUMPLED BALL: quietly tap fingers on ball randomly, and slowly raise above head

Note: after bar 6, paper should always be held above the head for audience visual and sound projection

7 TO FLAT SHEET **12** **4**

16 FLAT SHEET: hold paper in one hand and tap firmly with fingertips in the other

24 SAME SHEET: hold paper edges in both hands and snap

32 **2** SAME SHEET: tear length of edge very slowly and quietly

37 SAME FLAT SHEET: crescendo rip down length of paper

NEW FLAT SHEET: crescendo rip

42 SAME FLAT SHEET: crescendo rip

47 Rub crumpled ball on floor

SAME SHEET: crumple slowly

Dive to floor with crumpled ball

Sit up TO INSTRUMENT **2**

53 Rock Style

Fill **55** Fill

58 Fill

DRUM SET

62

Fill

6/4

65

Fill

6/4

68

Fill

4/4

72

5

Fill

4/4

80

4/4

mp

4/4

88

(Use whole drum set)
Fill

6/4

91

mp

6/4

Fill

Fill

6/4

97

6

103

mp

4/4

Fill

mf

f

4/4