

ACTIVIST MUSIC LLC

2026 Catalog of Concert Works



***The music of composer
Alex Shapiro***

689 Airport Center, Suite 226 • Friday Harbor, Washington 98250

ACTIVIST MUSIC LLC

2026 Catalog of Published Concert Works by Alex Shapiro

***All works unless noted otherwise are published by Activist Music LLC (ASCAP).
All publication dates are the same year as the copyright date.***

Welcome to the **ACTIVIST MUSIC LLC** catalog, where you'll find publishing information for the works of composer **Alex Shapiro**, as well as a discography of commercially available recordings that feature her pieces.

Audio of each of these works can be found on Ms. Shapiro's website, along with articles written by and about her, interviews, and archives of radio broadcasts, podcasts, and videos on which she has appeared. *Each title is a clickable link!*

You are invited to visit <http://www.alexshapiro.org> for all of the above, as well as a full press kit and an engaging website experience!

In addition to printed and physical materials, nearly everything listed throughout these pages is available for purchase as a digital download.

To place an order, you may do so online at:

<http://www.activistmusic.com>

All scores are available for perusal. Please email a request to Activist Music LLC at: info@activistmusic.com

Prices listed are for print orders; digital downloads of chamber music works are available at a discounted rate.

Discounts are available for bulk university library orders, retailers, and distributors. Please inquire.

ACTIVIST MUSIC LLC is an elected member of the Music Publishers Association of the United States, and Ms. Shapiro represents her company as a board member of the organization.

Brief Composer Biography:

Alex Shapiro (b. New York City, 1962) composes genre-blind acoustic and electroacoustic pieces known for their lyricism and drama. Published by Activist Music LLC, her many works for diverse ensembles are heard daily in concerts and broadcasts across the U.S. and internationally, and can be found on over forty commercially released recordings from around the world.

A familiar voice in the new music community, Ms. Shapiro advocates for fellow creators through public speaking and workshops, published articles, and a positive presence on social media. Her volunteerism has involved a wide scope of leadership, from the boards of national music organizations including the American Music Center, New Music USA, the American Composers Forum of Los Angeles, The MacDowell Colony, and The Society of Composers & Lyricists, to the American Civil Liberties Union of Southern California and University of Washington's Friday Harbor Laboratories marine research center. Since 2014, Shapiro has held the sole Symphonic & Concert writer seat of the Board of Directors of ASCAP, and she is also a board member of the ASCAP Foundation and the Aaron Copland Fund for Music. In June 2022 she was elected to the Board of Directors of the Music Publishers Association of the United States, representing her publishing company, Activist Music.

Born and raised in Manhattan and later a longtime resident of Malibu, California, in 2007 Alex relocated to live amidst nature on Washington State's remote San Juan Island. An award-winning amateur wildlife photographer, she can regularly be found communing with the sea life that surrounds her, as seen on her music- and photo-filled blog, notesfromthekelp.com, and her website, alexshapiro.org.



View from the Washington State Ferry as it passes through the San Juan Islands.

Works listed by instrumentation, with year of publication:

WOODWINDS

Shiny Kiss

(solo C flute; 1999; 4')
(solo alto flute; 2013; 4')

Slippery

(flute and guitar; 2015; 9')

Below

(contrabass flute, with audio track; 2008; 10')
(bass clarinet, with audio track; 2010; 10')
(bassoon, with audio track; 2010; 10')

Bioplasm

(flute quartet; 2004; 12')

Unabashedly

(flute/piccolo, violin, cello, and piano; 2006; 11')

Unabashedly More

(flute/piccolo, clarinet, violin, viola, cello,
and piano; 2011; 11')

Unabashedly Said

(flute/piccolo, clarinet, French horn, violin, cello,
and piano; 2011; 11')

Perpetual Spark

(flute/piccolo, violin, viola, cello, double bass,
and piano; 2011; 7')

Of Air and Touch

(oboe and piano; 2001; 10')

Brat

(oboe and piano; 2013; 2')
(clarinet and piano; 2013; 2')
(alto sax and piano; 2013; 2')

Desert Thoughts

(flute, clarinet, and piano; 2008; 10')

Desert Run

(oboe, clarinet, and piano; 2007; 10')

Desert Notes

(oboe, bassoon, and piano; 2001; 10')

Desert Story

(clarinet, bassoon, and piano; 2019; 10')

Desert Tides

(clarinet, bassoon, with audio track; 2025; 10')

Intermezzo

(flute and piano; 2025; 4'); (flute and harp; 2008; 4')
(bass flute and piano; 2010; 4')
(bass flute and harp; 2011; 4')
(clarinet and piano; 1998; 4')
(clarinet and harp; 1998; 4')
(bassoon and harp; 2017; 4')

Sea Song

(solo clarinet; 2004; 2')

Water Crossing

(clarinet, with audio track; 2002; 10')
(flugelhorn, with audio track; 2023; 10')

Water Magic

(C flute, alto flute; 2025; 10')

Water Voyage

(clarinet duet, with audio track; 2002; 10')

Water Voyages

(clarinet, bassoon, with audio track; 2018; 10')
(clarinet, French horn, with audio track; 2023; 10')

Water Journey

(clarinet, French horn; 2025; 10')

Trio for Clarinet, Violin & Piano

(1998; 12')

Elegiac

(clarinet, cello, and piano; 2010; 8')

Quarks

(oboe, violin, and piano; 2022; 12')

(WOODWINDS, cont'd)

Of Breath and Touch

(bassoon and piano; 1999; 10')

Circus of Fleas

(clarinet, violin, and piano; 2018; 2')

Evensong Suite

(flute, clarinet, bassoon, and piano; 1999; 17')

Phos Hilaron

(flute, clarinet, bassoon, and piano; 1999; 3)

Re:pair

(flute duet; modern and baroque; 2000; 7')
(flute and oboe; 2001; 7')
(flute and English horn; 2014; 7')
(oboe and English horn; 2014; 7')
(flute and bassoon; 2001; 7')
(oboe and bassoon; 2022; 7')
(clarinet and bassoon; 2008; 7')
(bassoon duet; 2001; 7')

Deep

(alto flute, with audio track; 2011; 8')
(bassoon, with audio track; 2017; 8')
(contrabassoon, with audio track; 2004; 8')
(contra-alto clarinet, with audio track; 2018; 8')
(contrabass clarinet, with audio track; 2007; 8')

Desert Tide

(soprano saxophone, with audio track; 2005; 10')
(clarinet, with audio track; 2015; 10')

Desert Passage

(violin, tenor saxophone, and piano; 2002; 10')

Of Wind and Touch

(baritone saxophone and piano; 2006; 10')

Archipelago

(string quartet, double bass, woodwind quintet, piano;
2009; rev. 2013 and 2023; 11')

Train of Thought

(bass clarinet, baritone sax, French horn, trombone,
euphonium, tuba, with audio track; 2015; 9')

FLUTE CHOIR

Bioplasm

(flute choir; 2011; 12')

DOUBLE REED CHOIR

Even Deeper

(double reed choir and audio track; 2014; 8')

LOW BRASS CHOIR

Depth Sounding

(tuba and euphonium ensemble with audio track;
2023; 7:46')

GUITAR

Slippery

(flute and guitar; 2015; 9')

Below

(guitar, with audio track; 2008; 10')

STRINGS

Current Events

(string quintet, 2 violins, 2 violas, 1 cello; 2003; 16')

Unabashedly

(flute/piccolo, violin, cello, and piano; 2006; 11')

Unabashedly More

(flute/piccolo, clarinet, violin, viola, cello, and piano; 2011; 11')

Unabashedly Said

(flute/piccolo, clarinet, French horn, violin, cello, and piano; 2011; 11').

Perpetual Spark

(flute/piccolo, violin, viola, cello, double bass, and piano; 2011; 7')

Introspect

(string quartet; 2000; 7')

Introspection

(string quintet; 2016; 7')

Five Squared

(string quartet; 2009; 4')

Desert Passage

(violin, cello, and piano; 2001; 10')
(violin, tenor saxophone, and piano; 2002; 10')

Piano Trio No. 1: Elegy

(violin, cello, and piano; 1999; 8')

Trio for Clarinet, Violin & Piano

(1998; 12')

Quarks

(oboe, violin, and piano; 2022; 12')

Circus of Fleas

(clarinet, violin, and piano; 2018; 2')

Elegiac

(clarinet, cello, and piano; 2010; 8')

Intermezzo

(for violin and piano; 2003; 4')
(for violin and harp; 2002; 4')
(for cello and piano; 2011; 4')

Slip

(violin and harpsichord; 2001; 9')

Transplanted

(viola and harpsichord; 2012; 4')

Brat

(viola and harpsichord; 2013; 2')
(violin and harpsichord; 2013; 2')

Fleas

(harpsichord and viola; 2013; 2')

Three Insanities

(harpsichord and viola; 2013; 8')

Slipping

(violin, harpsichord, and percussion; 2006; 9')

Vista

(violin, with audio track; 2005; 8')

Desert Waves

(5-string electric violin, with audio track; 2001; 10')
(5-string electric viola, with audio track; 2001; 10')

Journey

(5-string electric violin, with audio track; 1999; 7')

Of String and Touch

(viola and piano; 2006; 10')

Evolve

(5-string electric viola, with audio track; 2006; 8')

Voilà!

(solo viola; 2001; 2')

Sea Song

(solo violin; 2025; 2')
(solo viola; 2025; 2')

(STRINGS, cont'd)

Deep

(electric cello, with audio track; 2004; 8')
(double bass, with audio track; 2025; 8')

Elegy

(trumpet, cello, and piano; 2004; 8')

Elegiac

(clarinet, cello, and piano; 2010; 8')

Of Wood and Touch

(cello and piano; 2001; 10')

Of Bow and Touch

(double bass and piano; 2000; 10')

Music for Four Big Instruments

(tuba, double bass, drums, and piano; 2006; 7')

Archipelago

(string quartet, double bass, woodwind quintet, piano; 2009; rev. 2013 and 2023; 11')

STRING ORCHESTRA

Remembrance

(string orchestra; 2013; 8')

ORCHESTRA

Passages

(with audio track; 2020; 3')

Beneath

(with audio track; 2019; 11')

Archipelago

(string quartet, double bass, woodwind quintet, piano; 2009; rev. 2013 and 2023; 11')

BRASS

Elegy

(trumpet, cello, and piano; 2004; 8')

Water Crossing

(flugelhorn, with audio track; 2023; 10')

Water Journey

(clarinet, French horn; 2025; 10')

Of Song and Touch

(euphonium and piano; 2011; 10')

Deep

(tuba, with audio track; 2010; 8')
(euphonium, with audio track; 2019; 8')
(French horn, with audio track; 2013; 8')

Below

(French horn, with audio track; 2008; 10')
(tuba, with audio track; 2008; 10')

Music for Two Big Instruments

(tuba and piano; 2000; 7')

Music for Four Big Instruments

(tuba, double bass, drums, and piano; 2006; 7')

Train of Thought

(bass clarinet, baritone sax, French horn, trombone, euphonium, tuba, with audio track; 2015; 9')

Depth Sounding

(tuba and euphonium ensemble, with audio track; 2023; 7:46')

Chronicle

(tuba, with audio track; 2024; 9')

PIANO

Sonata for Piano

(1999; 16')

Intermezzo for Piano

(1998; 4')

For My Father

(solo piano; 1996; 5')

Piano Suite No. 1: The Resonance of Childhood

(solo piano; 1996; 12')

Luvina

(solo piano; 2007 5')

Vendaval de Luvina

(piano, audio track including spoken word; 2010; 5')

Slowly, searching

(solo piano; 2009; 6')

Spark

(solo piano; 2011; 6')

Chord History

(solo piano; 2014; 2'): (Published by Edition Musica Ferrum, Athens, Greece.)

Arcana

(solo piano; 2014; 23')

Arcana Planet

(solo piano with audio track; 2017; 23')

Breathless

(solo piano with audio track; 2023; 9')

Frei(hate)

(solo piano; 2026; 4')

HARPSICHORD

Slip

(harpsichord and violin; 2001; 9')

Slipping

(harpsichord, violin, and percussion; 2006; 9')

Three Insanities

(harpsichord and viola; 2013; 8')

Transplanted

(harpsichord and viola; 2012; 4')

Brat

(harpsichord and viola; 2013; 2')

(harpsichord and violin; 2013; 2')

Fleas

(harpsichord and viola; 2013; 2')

ORGAN

Transplant

(pipe organ; 1999; 4')

Liquid Compass

(wind band with pipe organ, and audio track; 2019; 9)

HARP

Intermezzo

(for violin and harp; 2002; 4')

(for flute and harp; 2008; 4')

(for bass flute and harp; 2011; 4')

(for clarinet and harp; 1998; 4')

(for bassoon and harp; 2017; 4')

CONCERT WIND BAND

Recycled Music

(wind band with audio track 2025; 4')

Slump

(wind band with audio track 2024; 4')

Free

(wind band; 2022; 8')

Pop Music

(wind band with audio track; 2022; 4')

Suspended

(wind band with audio track; 2021; 26')

Airborne

(wind band; 2021; 5')

Distanced

(wind band with audio track; 2021; 9')

Masked

(wind band with audio track; 2021; 5')

Viral

(wind band with audio track; 2021; 6')

Kitchen Sync

(wind band with audio track; 2021; 2')

Count to Ten

(wind band with audio track; 2021; 1')

Breathe

(wind band with audio track; 2020; 10')

Passages

(wind band with audio track; 2020; 3')

Ascent

(wind band with audio track; 2019; 3')

Off The Edge

(wind band with audio track; 2019; 3')

Trains of Thought

(wind band with audio track; 2017; 8')

Rock Music

(with symphonic wind band; 2016; 5')

Moment

(with symphonic wind band; 2016; 6')

Lights Out

(with symphonic wind band; 2015; 5')

Liquid Compass

(wind band with audio track; 2014; 9)

optional part for pipe organ created by Jan Kraybill, 2020.

Tight Squeeze

(wind band with audio track; 2013; 3')

marching band arrangement available.

Paper Cut

(wind band with audio track; 2010; 5')

Immersion

(wind band with audio track; 2010; 23')

Depth

(wind band with audio track; 2010; 8')

Surface

(wind band with audio track; 2010; 4')

Beneath

(wind band with audio track; 2010; 11')

Homecoming

(wind band; 2008; 8')

PERCUSSION

At the Abyss

(piano, marimba, vibraphone, and percussion; 2003; 14')

Slipping

(violin, harpsichord, and percussion; 2006; 9')

Music for Four Big Instruments

(tuba, double bass, drums, and piano; 2006; 7')

Kettle Brew (co-composed with David Jarvis)

(timpani, percussion, and audio track; 2012; 8')

ELECTRO-ACOUSTIC (all audio is prerecorded)

Below

(with contrabass flute; 2008; 10')
 (with bass clarinet; 2010; 10')
 (with bassoon; 2010; 10')
 (with French horn; 2025; 10')
 (with tuba; 2008; 10')
 (with guitar; 2008; 10')

Water Crossing

(with clarinet; 2002; 10')
 (with flugelhorn; 2023; 10')

Water Magic

(with C flute, alto flute; 2025; 10')

Water Voyage

(with clarinet duet; 2007; 10')

Water Voyages

(with clarinet, bassoon; 2018; 10')

Water Journey

(with clarinet, French horn; 2025; 10')

Desert Tide

(with soprano saxophone; 2005; 10')
 (with clarinet; 2015; 10')

Desert Tides

(clarinet, bassoon, with audio track; 2025; 10')

Deep

(with alto flute; 2011; 8')
 (with bassoon; 2017; 8')
 (with contra-alto clarinet; 2018; 8')
 (with contrabassoon; 2004; 8')
 (with contrabass clarinet; 2007; 8')
 (with tuba; 2010; 8')
 (with euphonium; 2019; 8')
 (with French horn; 2013; 8')
 (with 6-string electric cello; 2006; 8')
 (with double bass; 2025; 8')

Vista

(with violin; 2005; 7')

Desert Waves

(with 5-string electric violin; 2001; 10')
 (with 5-string electric viola; 2001; 10')

Journey

(with 5-string electric violin; 1999; 7')

Evolve

(with 5-string electric viola; 2006; 7')

Vendaval de Luvina

(with piano; 2010; 5')

Arcana Planet

(with piano; 2017; 23')

Kettle Brew (co-composed with David Jarvis)

(with timpani, percussion; 2013; 7')

Train of Thought

(with bass clarinet, baritone sax, French horn, trombone,
 euphonium, tuba; 2015; 9')

Even Deeper

(with double reed choir; 2014; 7')

Depth Sounding

(with tuba and euphonium ensemble; 2023; 7:46')

O Death Rock Me Asleep

(SATB choir; 2019; 9')

Beneath

(with orchestra; 2019; 11')

Breathless

(with piano; 2023; 9')

Chronicle

(with F tuba; 2024; 9')

ELECTRO-ACOUSTIC, (cont'd)

Paper Cut

(with concert wind band; 2010; 5')

Immersion

(with symphonic wind band; 2011; 23")

Depth

(with symphonic wind band; 2010; 8')

Surface

(with symphonic wind band; 2010; 4')

Beneath

(with symphonic wind band; 2010; 11')

Tight Squeeze

(with concert wind band; 2013; 3')

Liquid Compass

(with symphonic wind band; 2014; 9')

Lights Out

(with symphonic wind band; 2015; 5')

Rock Music

(with symphonic wind band; 2016; 5')

Moment

(with symphonic wind band; 2016; 6')

Trains of Thought

(with symphonic wind band; 2017; 8')

Off The Edge

(with symphonic wind band; 2019; 3')

Ascent

(with symphonic wind band; 2019; 3')

Passages

(with concert wind band; 2020; 3')

Breathe

(with symphonic wind band; 2020; 10')

Count to Ten

(with concert wind band; 2021; 1')

Kitchen Sync

(with concert wind band; 2021; 2')

Viral

(with symphonic wind band; 2021; 6')

Masked

(with symphonic wind band; 2021; 5')

Distanced

(with symphonic wind band; 2021; 9')

Suspended

(with symphonic wind band 2021; 26')

Pop Music

(with concert wind band; 2022; 4')

Slump

(with concert wind band; 2024; 4')

Recycled Music

(with concert wind band; 2025; 4')

CHORAL

Celebrate!

(SATB choir and piano; 2002; 5')

(SSA choir and piano; 2003; 5')

Because I Am

(SSAA choir and piano; 2015; 1')

O Death Rock Me Asleep

(SATB choir with audio track; 2019; 9')

ACTIVIST MUSIC LLC CATALOG: Alex Shapiro: Works Listed in Chronological Order:

“Frei(hate)” (2026. AM-080)

(Solo Piano). \$10.00.
Duration 3:45.
For Susanne Kessel.
One movement work. 2 pages, 8.5" x 11".

“Deep” (2025. AM-025.10-EA)

(Double Bass and Electronic Soundscape). \$25.00.
Duration 7:36.
For Andrew Kohn.
One movement work. 3 pages, 8.5" x 11", plus audio download.

“Desert Tides” (2025. AM-020.4-EA)

(Clarinet, Bassoon, and Electronic Soundscape). \$30.00.
Duration 9:25.
One movement work. 17 pages, 8.5" x 11", plus audio download.
Commissioned by Some Light Reeding Duo: Andrea C. Baker and Bryce Newcomer.

“Water Journey” (2025. AM-021.6-EA)

(Clarinet, French horn, and Electronic Soundscape). \$30.00.
Duration 9:40.
One movement work. 18 pages, 8.5" x 11", plus audio download.
Commissioned by Ugo Merlone.

“Intermezzo for Flute and Piano” (2025. AM-02.9)

Duration ca. 4 minutes. \$25.00.
One movement work. 4 pages, 8.5" x 11".
For Arshia Jain and Ridhi Gupta.

“Below” (2025. AM-038.5-EA)

(French horn and Electronic Soundscape). \$25.00.
Duration 10:21.
One movement work. 6 pages, 8.5" x 11", plus audio download.
Commissioned by Ugo Merlone.

“Water Magic” (2025. AM-021.5-EA)

(C Flute, Alto Flute, and Electronic Soundscape). \$30.00.
Duration 9:40.
One movement work. 18 pages, 8.5" x 11", plus audio download.
For Laura Lentz.

“Sea Song” (2025. AM-028.1)

(Solo Violin). \$10.00.
Duration ca. 2 minutes.
One movement work. 2 pages, 8.5" x 11".

“Sea Song” (2025. AM-028.2)

(Solo Viola). \$10.00.
Duration ca. 2 minutes.
One movement work. 2 pages, 8.5" x 11".

“Recycled Music” (2025. AM-077-EA)

(Concert wind band and Electronic Soundscape). \$80.00, score, parts, and audio download; \$15.00, score only.
Duration 4:15.
One movement work. 23 pages, 9" x 12", plus audio download.
For Mary Cogswell.

Activist Music LLC Catalog, page 2

“Chronicle” (2024. AM-075-EA)

(F Tuba and Electronic Soundscape). \$30.00

Duration 9:15.

One movement work. 20 pages, 8.5" x 11", plus audio download.

Commissioned by Gretchen Renshaw.

Premiered August 17, 2024, at the International Women’s Brass Conference in Mito, Japan, by Gretchen Renshaw.

“Slump” (2024. AM-076-EA)

(Concert wind band and Electronic Soundscape). \$80.00, score, parts, and audio download; \$15.00, score only.

Duration 3:33.

One movement work. 29 pages, 9" x 12", plus audio download.

Commissioned by the N-BEAM Commissioning Project, led by James Mobley.

Premiered on June 11, 2024, by the Keswick High School Wind Ensemble in Ontario, Canada, conducted by Andrew Siu.

“Water Crossing” (2023. AM-021.1-EA)

(Flugelhorn and Electronic Soundscape). \$25.00

Duration 9:40.

One movement work. 10 pages, 8.5" x 11", plus audio download.

Commissioned by Lance D. Witty.

“Breathless” (2023. AM-078-EA)

(Piano and Electronic Soundscape). \$25.00

Duration 8:45.

One movement work. 14 pages, 8.5" x 11", plus audio download.

Commissioned by Mark Stevens.

“Depth Sounding” (2023. AM-025.11-EA)

(Tuba and Euphonium ensemble, and Electronic Soundscape). \$150.00, score and parts.

Duration 7:36.

One movement work. 19 pages, 8.5" x 11".

Commissioned by Matthew Hightower, the University of Kentucky Tuba-Euphonium Ensemble, and the University of Kentucky School of Music.

Premiered May 31, 2023 at the 2023 International Tuba and Euphonium Association Conference in Tempe, AZ, Matthew Hightower, conductor.

“Free” (2022. AM-072-EA)

(Symphonic wind band). \$200.00, score and parts; \$30.00, score only.

Duration ca. 8:15.

One movement work. 50 pages, 11" x 17".

Commissioned by The University of Wisconsin-River Falls for its 2022 Commissioned Composer Project and the UWRF Symphony Band, Dr. Kristin Tjornehoj, conductor.

Premiered April 21, 2022 at Abbott Concert Hall, The University of Wisconsin-River Falls, Dr. Kristin Tjornehoj, conductor.

“Pop Music” (2022. AM-073-EA)

(Wind band and Electronic Soundscape). \$80.00, score, parts, and audio download; \$20.00, score only.

Duration 4:17.

One movement work. 29 pages, 9" x 12", plus audio download.

Commissioned by the Glenbard North High School Bands and Music Boosters, and the JCS Fund of the DuPage Foundation.

Dedicated to the Band Senior Class of 2020, Lauren Whisnant, conductor.

Premiered May 23, 2022 at Glenbard North High, Lauren Whisnant, conductor.

“Quarks” (2022. AM-074)

(Oboe, Violin, and Piano).

Total duration ca. 12 minutes. \$35.00

Commissioned by NAVO and created for Margaret Marco, oboe, Véronique Mathieu, violin, and Ellen Sommer, piano.

Three movement work: “Up and Down,” “Charm and Strange,” and “Top and Bottom.” 31 pages, 8.5" x 11".

Premiered February 18, 2023 at Atonement Lutheran Church ELCA, Overland Park, KS.

Activist Music LLC Catalog, page 3

“Re:pair” (2022. AM-015.7)

(Oboe and Bassoon). \$25.00.

Duration ca. 7 minutes.

Commissioned in 2000 by flutists Tom Moore and Laura Ronai.

One movement work. 9 pages, 8.5" x 11".

“Suspended” (2021. AM-068-EA)

(Symphonic wind band and Electronic Soundscape). \$700.00, score, parts and audio download; \$50.00, score only.

Total duration 26:00.

Four movement work. 132 pages, 9" x 12", plus audio download.

Commissioned by Kappa Kappa Psi, National Band Fraternity, and Tau Beta Sigma, National Band Sorority, for the 2021 National Intercollegiate Band.

Premiered July 13, 2021 at the DeVos Performance Hall in Grand Rapids, Michigan, Dr. Cynthia Johnston Turner, conductor.

Recorded July 2021 in Grand Rapids, MI by the 2021 National Intercollegiate Band, Dr. Cynthia Johnston Turner, conductor, for the 2021 album “*Suspended*,” Mark Records 56191-MCD.

“Airborne” (2021. AM-069.1-EA)

(Symphonic wind band). \$200.00, score and parts; \$30.00, score only.

Duration ca. 5:15.

One movement work. 49 pages, 9" x 12".

Commissioned by Kappa Kappa Psi, National Band Fraternity, and Tau Beta Sigma, National Band Sorority, for the 2021 National Intercollegiate Band.

Premiered July 13, 2021 at the DeVos Performance Hall in Grand Rapids, Michigan, Dr. Cynthia Johnston Turner, conductor.

“Distanced” (2021. AM-069.2-EA)

(Symphonic wind band and Electronic Soundscape). \$200.00, score, parts, and audio download; \$30.00, score only.

Duration 9:00.

One movement work. 22 pages, 9" x 12", plus audio download.

Commissioned by Kappa Kappa Psi, National Band Fraternity, and Tau Beta Sigma, National Band Sorority, for the 2021 National Intercollegiate Band.

Premiered July 13, 2021 at the DeVos Performance Hall in Grand Rapids, Michigan, Dr. Cynthia Johnston Turner, conductor.

“Masked” (2021. AM-069.3-EA)

(Symphonic wind band and Electronic Soundscape). \$200.00, score, parts and audio download; \$30.00, score only.

Duration 5:00.

One movement work. 30 pages, 9" x 12", plus audio download.

Commissioned by Kappa Kappa Psi, National Band Fraternity, and Tau Beta Sigma, National Band Sorority, for the 2021 National Intercollegiate Band.

Premiered July 13, 2021 at the DeVos Performance Hall in Grand Rapids, Michigan, Dr. Cynthia Johnston Turner, conductor.

“Viral” (2021. AM-069.4-EA)

(Symphonic wind band and Electronic Soundscape). \$200.00, score, parts and audio download; \$30.00, score only.

Duration 6:00.

One movement work. 43 pages, 9" x 12", plus audio download.

Commissioned by Kappa Kappa Psi, National Band Fraternity, and Tau Beta Sigma, National Band Sorority, for the 2021 National Intercollegiate Band.

Premiered July 13, 2021 at the DeVos Performance Hall in Grand Rapids, Michigan, Dr. Cynthia Johnston Turner, conductor.

“Kitchen Sync” (2021. AM-071.EA)

(Wind band and Electronic Soundscape). \$50.00, score, parts and audio download.

Duration 2:00.

One movement work. 14 pages, 8 1/2" x 11", plus audio downloads.

Commissioned by Composers and Schools.

Digital set sold through Activist Music. The print version of KITCHEN SYNC, included with four additional pieces from composers Brian Balmages, Jennifer Jolley, Pete Meechan, and Frank Ticheli, comprising the adaptable music set SUITE TREATS, is available for sale from The FJH Music Company, Inc.

Activist Music LLC Catalog, page 4

“Count to Ten” (2021. AM-070-EA)

(Wind band and Electronic Soundscape). \$50.00, score, parts and audio download.

Duration 1:00.

One movement work. 13 pages, 8 1/2" x 11", plus audio downloads.

Digital set sold through Activist Music. The print version of COUNT TO TEN is available for sale from Murphy Music Press.

“Breathe” (2020. AM-066-EA)

(Symphonic wind band and Electronic Soundscape). \$260.00, score, parts and audio download; \$25.00, score only.

Duration 9:49.

One movement work. 26 pages, 9" x 12", plus audio download.

Commissioned by the Colorado Mesa University Wind Symphony, Calvin Hofer, conductor, with the generous support of Karen Combs and Lynn Wegener.

“Passages” (2020. AM-067-EA)

(Wind band, or orchestra, and Electronic Soundscape). \$45.00, parts and audio download.

Duration 3:00.

One movement ultra-flex work. 22 pages, 8.5" x 11", plus audio download.

Dedicated to Robert Ambrose.

Premiere recording created August 2020,

by members of the National Chamber Winds in Washington, D.C., led by Robert Ambrose.

“Ascent” (2020. AM-063-EA)

(Symphonic wind band and Electronic Soundscape). \$60.00, score, parts and audio download; \$10.00, score only.

Duration 2:49.

One movement work. 15 pages, 11" x 14", plus audio download.

Commissioned by Jeffrey Boeckman and the University of Hawai'i at Mānoa.

Premiered on February 23, 2020,

by The University of Hawai'i Wind Ensemble, in Puau, Hawai'i, conducted by Jeffrey Boeckman.

“O Death Rock Me Asleep” (2019. AM-064-CH-EA)

(SATB Choir and Electronic Soundscape). \$9.00 per copy, print; \$6 per copy, digital; minimum 12 copies, parts and audio download.

Duration 8:25.

One movement work. 19 pages, 8.5" x 11", plus audio download.

Commissioned by The Golden Bridge, Suzi Digby, conductor.

Premiered September 2019 in Beverly Hills, CA by The Golden Bridge, Suzi Digby, conductor.

“Off The Edge” (2019. AM-065-EA)

(Concert wind band and Electronic Soundscape). \$80.00, score, parts and audio download; \$15.00, score only.

Duration 3:20.

One movement work. 24 pages, 9" x 12", plus audio download.

Commissioned by the N-BEAM Commissioning Project, led by James Mobley.

Premiered on March 10, 2020,

by The Center Grove Middle School Central Band in Greenwood, Indiana, conducted by Samuel Fritz.

“Deep” (2019. AM-025.9-EA)

(Euphonium and Electronic Soundscape). \$25.00.

Duration 7:36.

For Christian Michael Folk.

One movement work. 3 pages, 8.5" x 11", plus audio download.

“Beneath” (2019. AM-044.3-EA)

(Orchestra and Electronic Soundscape). \$200.00, score, parts and audio download; \$35.00, score only.

Duration: 10:11.

One movement work. 25 pages (score), 11" x 17", plus audio download.

Arrangement of original wind band version by Andrew Wainwright.

Commissioned in 2010 by a consortium including: University of Minnesota, Yale University, The Ohio State University, University of Wisconsin-Whitewater, University of British Columbia, Rosemount High School, and Encore Wind Ensemble.

Premiered April 2019 in Elgin, Illinois by the Elgin Symphony, Stephen Squires, conductor.

“Desert Story” (2019. AM-020.4)

(Clarinet, Bassoon, and Piano). \$30.00.

Duration ca. 10 minutes.

One movement work. 20 pages, 8.5" x 11".

For CHIMALA: Heather Millette, Katherine Snelling, and Ana Cervantes.

Premiered March 2020 by Heather Millette, clarinet; Katherine Snelling, bassoon; and Ana Cervantes, piano.

“Water Voyages” (2018. AM-021.4-EA)

(Clarinet, bassoon, and Electronic Soundscape). \$30.00.

Duration 9:40.

One movement work. 13 pages, 8.5" x 11", plus audio download.

Premiered April 2018 in Friday Harbor, WA by Sue Collado, clarinet, and Pat Nelson, bassoon.

“Deep” (2018. AM-025.8-EA)

(Contra-alto clarinet and Electronic Soundscape). \$25.00.

Duration 7:36.

For Christian Phillips.

One movement work. 3 pages, 8.5" x 11", plus audio download.

“Circus of Fleas” (2018. AM-036.2)

(Clarinet, Violin, and Piano). \$25.00.

Duration ca. 2 minutes.

One movement work. 10 pages, 8.5" x 11".

Premiered January 2018 in Shenandoah, VA by Garrick Zoeter, clarinet; Akemi Takayama, violin, and Brian Woods, piano.

“Trains of Thought” (2017. AM-059.1-EA)

(Symphonic wind band and Electronic Soundscape). \$120.00, score, parts and audio download; \$20.00, score only.

Duration 7:15.

One movement work. 37 pages, 9" x 12", plus audio download.

Commissioned by W.F. West Wind Ensemble, Adam Campagna, Director

Premiered on March 3rd, 2018,

by The University of Puget Sound Wind Ensemble, Gerard Morris, conductor.

“Intermezzo for Bassoon and Harp” (2017. AM-02.8)

Duration ca. 4 minutes. \$25.00.

One movement work. 4 pages, 8.5" x 11".

For Dana Jackson and Sophie Baird-Daniel.

Premiered September 2017 in Friday Harbor, WA by Dana Jackson, bn., and Sophie Baird-Daniel, harp.

“Arcana Planet” (2017. AM-053.1-EA)

(Piano and Electronic Soundscape). \$55.00.

Total duration ca. 23 minutes.

Eight movement work: “Cradle These Roots,” “Unfur!,” “Heal From Within,” “Reach To Light,”

“Branches And Vines,” “Touch It,” “Search,” and “From Earth To Sky.” 32 pages, 8.5" x 11", plus audio download.

Commissioned in 2016 by Michael Tierra.

Premiered on March 23, 2017, by Michael Tierra.

“Deep” (2017. AM-025.7-EA)

(Bassoon and Electronic Soundscape). \$25.00.

Duration 7:36.

For Cayla Bellamy.

One movement work. 3 pages, 8.5" x 11", plus audio download.

Recorded August 2017 in Cedar Falls, IA by Cayla Bellamy, bassoon,

for the 2018 album “*Double or Nothing*,” Mark Masters 54263-MCD

“Introspection” (2016. AM-060)

(String Quintet: 2 violins, viola, cello, double bass). \$35.00, score and parts.

Duration ca. 7:00.

One movement work. 7 pages, 8.5" x 11".

Premiered on August 10, 2016, by Holly Mulcahy, violin, Mary Corbett, violin, Anna Kruger, viola, Amy Leung, cello and Rick Barber, double bass.

“Rock Music” (2016. AM-062-EA)

(Symphonic wind band and Electronic Soundscape). \$85.00, score, parts and audio download; \$15.00, score only.

Duration 4:30.

One movement work. 22 pages, 9" x 12", plus audio download.

Commissioned in 2015 by Patrick Marsh Middle School, Chris Gleason, conductor.

Premiered on May 10th, 2016,

by the Patrick Marsh Middle School 7th Grade Band, Chris Gleason, conductor.

“Moment” (2016. AM-061-EA)

(Symphonic wind band and Electronic Soundscape). \$115.00, score, parts and audio download; \$20.00, score only.

Duration 5:45.

One movement work. 33 pages, 9" x 12", plus audio download.

Commissioned in 2015 by a consortium of eighteen bands across the U.S., led by Composers & Schools in Concert.

Regional consortium premieres began on April 27th, 2016,

by the University of Memphis Symphonic Band, Armand Hall, conductor.

“Train of Thought” (2015. AM-059-EA)

(Low Wind Sextet and Electronic Soundscape). \$45.00, score, parts, and audio download.

Duration 4:30.

One movement work. 29 pages, 9" x 12", plus audio download.

Commissioned by the Cochran Chamber Commissioning Project, led by Paul Kile.

Premiered on May 22nd, 2016, by the musicians of Edina High School, Edina, MN.

Recorded January 2021 in Stockton, CA by University of the Pacific Wind Band, Vu Nguyen, conductor, for the 2024 album “*Deep Blue Sky*,” Tonsehen Records.

“Because I Am” (2015. AM-056-CH)

(SSAA Choir and Piano). \$2 each part; minimum set of 12; specify #needed)

Duration 1:00.

One movement work. 8 pages, 8.5" x 11."

Commissioned in 2014 by Joseph Ohrt for the Central Bucks High School-West Women's Choir.

Premiered in February 2016 at the 2016 ACDA Eastern Division Convention in Boston, Massachusetts.

“Lights Out” (2015. AM-057-EA)

(Symphonic wind band and Electronic Soundscape). \$80.00, score, parts and audio download; \$15.00, score only.

Duration 4:30.

One movement work. 29 pages, 9" x 12", plus audio download.

Commissioned in 2014 by a consortium of twenty bands across the U.S., led by Composers & Schools in Concert.

Regional consortium premieres began on April 29th, 2015,

by the University of Memphis Symphonic Band, Armand Hall, conductor.

“Slippery” (2015. AM-058)

(Flute and Guitar). \$30.00

Duration ca. 9 minutes.

One movement work. 19 pages, 8.5" x 11".

Commissioned in 2015 by Bas Duo: Elyse Knobloch and Peter Press.

Premiered on May 15, 2016 by Bas Duo.

“Desert Tide” (2015. AM-020.3-EA)

(Clarinet and Electronic Soundscape). \$35.00.

Duration 9:30.

One movement work. 12 pages, 8.5" x 11", plus audio download.

Commissioned in 2005 by Douglas Masek.

Activist Music LLC Catalog, page 7

“Arcana” (2014. AM-053)

(Solo Piano). \$45.00.

Total duration ca. 23 minutes.

Eight movement work: “Cradle These Roots,” “Unfurl,” “Heal From Within,” “Reach To Light,” “Branches And Vines,” “Touch It,” “Search,” and “From Earth To Sky.” 32 pages, 8.5" x 11”.

Commissioned in 2014 by Michael Tierra.

Premiered on March 20, 2016, by Michael Tierra.

Recorded June 2018 in New York, NY by Adam Marks, piano,

for the 2020 album “Arcana,” Innova Recordings 041.

“Liquid Compass” (2014. AM-055-EA)

(Symphonic wind band and Electronic Soundscape). \$195.00, score, parts and audio download; \$35.00, score only.

Duration 9:00.

One movement work. 29 pages, 9" x 12", plus audio download.

Commissioned in 2014 by Carthage College to commemorate the band's 140th anniversary.

Premiered May 10, 2014 in Kenosha, Wisconsin by The Carthage College Band, James Ripley, conductor.

Optional part for pipe organ created by Jan Kraybill, 2020 and premiered by the Platte County High School Band in March 2020 in Kansas City, Missouri at the Kauffman Center for the Performing Arts, Jay Jones, conductor.

Recorded June 2016 in Greencastle, IN by DePauw University Band, Craig Paré, conductor,

for the 2016 album “Everything Beautiful,” Mark Custom Records 52332-MCD.

Recorded April 2017 in Ellensburg, WA by Central Washington University Wind Ensemble, Lewis Norfleet, conductor,

for the 2017 album “2017 NAFME Northwest,” Soundwaves Recordings CWASUB021917CD.

“Chord History” (2014. AM-054)

(Solo Piano). £28.00, as part of a volume.

Duration ca. 2 minutes.

Commissioned in 2014 by Susanne Kessel.

Published in 2015 by Edition Musica Ferrum, Athens, Greece.

One movement work. 2 pages, 8.5" x 11”.

Premiered November 29, 2014 in Bonn, Germany by Susanne Kessel.

Recorded May 2015 in Bonn, Germany by Susanne Kessel, piano,

for the 2016 album “250 Piano Pieces for Beethoven, Vol. 1,” Obst Records LC07384.

Recorded June 2018 in New York, NY by Adam Marks, piano,

for the 2020 album “Arcana,” Innova Recordings 041.

“Even Deeper” (2014. AM-025.10-EA)

(Double Reed Choir and Electronic Soundscape). \$100.00, score, parts and audio download.

Duration 7:36.

One movement work. 18 pages, 8.5" x 11”, plus audio download.

Premiered August 6, 2014 in New York, NY at the International Double Reed Society Convention, Daniel Baldwin, conductor.

“Re:pair” (2014. AM-015.4)

(Flute and English horn). \$25.00.

Duration ca. 7 minutes.

Commissioned in 2000 by flutists Tom Moore and Laura Ronai.

One movement work. 8 pages, 8.5" x 11”.

“Re:pair” (2014. AM-015.5)

(Oboe and English horn). \$25.00.

Duration ca. 7 minutes.

Commissioned in 2000 by flutists Tom Moore and Laura Ronai.

Arranged by Ling-Fei Kang.

One movement work. 8 pages, 8.5" x 11”.

“Remembrance” (2013. AM-051)

(String orchestra). \$175.00, score and parts; \$35.00, score only.

Duration ca. 8 minutes.

One movement work. 15 pages, 9" x 12”.

Premiered August 6, 2013 in Washington D.C., by the U.S. Army Strings conducted by Major Tod. A. Addison.

Activist Music LLC Catalog, page 8

“Three Insanities” (2013. AM-036.3)

(Viola and Harpsichord). \$45.00

Total duration ca. 8 minutes.

Three movement work: “Transplanted,” “Fleas” and “Brat.” 25 pages, 8.5" x 11”.

For Sherwin Abrams and McFish.

“Tight Squeeze” (2013. AM-052-EA)

(Concert wind band and Electronic Soundscape). \$80.00, score, parts and audio download; \$10.00, score only.

Duration 3:15.

One movement work. 21 pages, 9" x 12”, plus audio download.

Commissioned in 2012 by Composers and School in Concert for Friday Harbor High School, plus Brevard College, NC;

Berwick Academy ME; Dobson High School, AZ; Cheyenne Mountain Junior High School, CO;

Rosemount High School, MN; Vancouver Technical Secondary School, B.C.

Premiered February 2013 in Brevard, North Carolina by The Brevard College Wind Band, Miller Asbill, conductor.

Recorded December 2013 in Chicago, IL by VanderCook College of Music Symphonic Band, Charles T. Menghini, conductor, for the 2014 album “*2013 Midwest Clinic: VanderCook College of Music Symphonic Band*,” Mark Records 50861-MCD.

Recorded June 2016 in Greencastle, IN by DePauw University Band, Craig Paré, conductor,

for the 2016 album “*Everything Beautiful*,” Mark Custom Records 52332-MCD.

Recorded February 20120 in Stockton, CA by Pacific Wind Band, Vu Nguyen, conductor,

for the 2023 album “*Best of Pacific 2020*,” Pac Ave Records.

“Brat” (2013. AM-050.4)

(Violin and Harpsichord). \$25.00

Duration ca. 2 minutes.

One movement work. 8 pages, 8.5" x 11”.

For Karen Bentley Pollick and Jonathan Salzedo.

“Brat” (2013. AM-050.3)

(Viola and Harpsichord). \$25.00

Duration ca. 2 minutes.

One movement work. 8 pages, 8.5" x 11”.

For Sherwin Abrams and McFish.

“Brat” (2013. AM-050)

(Oboe and Piano). \$25.00

Duration ca. 2 minutes.

One movement work. 8 pages, 8.5" x 11”.

“Brat” (2013. AM-050.1)

(Clarinet and Piano). \$25.00

Duration ca. 2 minutes.

One movement work. 8 pages, 8.5" x 11”.

“Brat” (2013. AM-050.2)

(Alto Sax and Piano). \$25.00

Duration ca. 2 minutes.

One movement work. 8 pages, 8.5" x 11”.

Premiered November 2013 in Boise, Idaho, by Duality.

“Kettle Brew” (2013. AM-048-EA)

(Timpani, Percussion, and Electronic Soundscape). \$35.00

Duration 7:30.

One movement work. 21 pages, 8.5" x 11”, plus audio download. With David Jarvis, composer.

Commissioned in 2011 by David Jarvis and Washington State University.

Premiered February 7, 2013 in Pullman, WA, by David Jarvis.

Activist Music LLC Catalog, page 9

“Fleas” (2013. AM-036.1)

(Viola and Harpsichord). \$25.00

Duration ca. 2 minutes.

One movement work. 10 pages, 8.5" x 11".

For Sherwin Abrams and McFish.

“Shiny Kiss” (2013. AM-010.1)

(Solo Alto Flute). \$18.00

Duration ca. 4 minutes.

One movement work. 5 pages, 8.5" x 11".

Premiered August 2013 in Ceret, France by Daniel Kessner.

C Flute version recorded by Jenni Scott July 2006 for the album “*Jenni Scott.*”

“Deep” (2013. AM-025.6-EA)

(French horn and Electronic Soundscape). \$25.00.

Duration 7:36.

One movement work. 3 pages, 8.5" x 11", plus audio download.

For Cynthia Hutton.

Premiered June 6, 2013 in Ashland, OR, by Cynthia Hutton.

“Transplanted” (2012. AM-049)

(Viola and Harpsichord). \$25.00

Duration ca. 4 minutes.

One movement work. 15 pages, 8.5" x 11".

Commissioned in 2011 by Sherwin Abrams.

Premiered September 2013 in Santa Fe, New Mexico, by McFish.

“Intermezzo for Bass Flute and Harp” (2011. AM-02.7)

Duration ca. 4 minutes. \$25.00.

One movement work. 4 pages, 8.5" x 11".

Commissioned in 2011 by Jenni Olson.

Recorded April 2012 in Los Angeles, CA by Jenni Olson, bass flute, and Marcia Dickstein, harp for the 2012 album “*The Dreams of Birds,*” Delos Records D3434.

“Perpetual Spark” (2011. AM-047.1)

(Flute/Piccolo, Violin, Viola, Cello, Double Bass, and Piano). \$50.00.

Duration ca. 7 minutes.

One movement work. 27 pages, 8.5" x 11".

Commissioned in 2011 by Sherwin Abrams for the Fifth House Ensemble.

Premiered February 2012 in Chicago, Illinois, by the Fifth House Ensemble.

Recorded September 2013 in Chicago, IL by Fifth House Ensemble

for the 2014 album “*Excelsior,*” Cedille Records.

“Unabashedly Said” (2011. AM-035.2)

(Flute/Piccolo, Clarinet, French Horn, Violin, Cello, and Piano). \$50.00.

Duration ca. 11 minutes.

One movement work. 38 pages, 8.5" x 11".

Premiered October 2011 in Toronto, Ontario, by Palomar.

“Of Song and Touch” (2011. AM-007.6)

(Euphonium and Piano). \$25.00.

Duration ca. 10 minutes.

One movement work. 13 pages, 8.5" x 11".

Commissioned in 2011 by Robert Benton.

“Intermezzo for Cello and Piano” (2011. AM-02.6)

Duration ca. 4 minutes. \$25.00.
One movement work. 4 pages, 8.5" x 11".
For Rowena Hammill and Douglas Davis.
Premiered August 2011 in Friday Harbor, Washington by Rowena Hammill and Douglas Davis.

“Bioplasm” (2011. AM-024.1)

(Flute Choir). \$70.00 score and parts; \$35 score only.
Duration ca. 12 minutes.
Arranged by Michelle Grondin.
One movement work. 90 pages (score), 8.5" x 11".
Premiered April 30, 2012 in Minneapolis, MN. at Ted Mann Concert Hall, conducted by Michelle Grondin.

“Spark” (2011. AM-047)

(Solo Piano). \$20.00.
Duration ca. 6 minutes.
One movement work. 8 pages, 8.5" x 11".
Commissioned in 2010 by Sherwin Abrams.
Recorded June 2018 in New York, NY by Adam Marks, piano,
for the 2020 album “Arcana,” Innova Recordings 041.

“Unabashedly More” (2011. AM-035.1)

(Flute/Piccolo, Clarinet, Violin, Viola, Cello, and Piano). \$50.00.
Duration ca. 11 minutes.
One movement work. 38 pages, 8.5" x 11".
Commissioned in 2010 by Lunatics at Large ensemble.
Premiered June 2010 in New York, New York by Lunatics at Large.

“Intermezzo for Bass Flute and Piano” (2011. AM-02.5)

Duration ca. 4 minutes. \$25.00.
One movement work. 4 pages, 8.5" x 11".
Commissioned in 2011 by Jenni Olson.

“Deep” (2011. AM-025.5-EA)

(Alto Flute and Electronic Soundscape). \$25.00.
Duration 7:36.
One movement work. 3 pages, 8.5" x 11", plus audio download.

“Immersion” (2010AM-044-EA)

(Symphonic wind band and Electronic Soundscape). \$350.00, score, parts and audio download; \$60.00, score only.
Duration ca. 23 minutes.
Three movement work: “Depth,” “Surface” and “Beneath.” 86 pages (score), 9" x 12", plus audio downloads.
Commissioned in 2010 by a consortium including: University of Minnesota, Yale University,
The Ohio State University, University of Wisconsin-Whitewater, University of British Columbia,
Rosemount High School, and Encore Wind Ensemble.
Premiered February 2011 in Minneapolis, Minnesota by The University of Minnesota Symphonic Band,
Jerry Luckhardt, conductor.

“Depth” (2010. AM-044.1-EA)

(Symphonic wind band and Electronic Soundscape). \$150.00, score, parts and audio download; \$25.00, score only.
Duration: 7:49
One movement work. 22 pages (score), 9" x 12", plus audio download.
Commissioned in 2010 by a consortium including: University of Minnesota, Yale University,
The Ohio State University, University of Wisconsin-Whitewater, University of British Columbia,
Rosemount High School, and Encore Wind Ensemble.
Premiered February 2011 in Minneapolis, Minnesota by The University of Minnesota Symphonic Band,
Jerry Luckhardt, conductor.

“Surface” (2010. AM-044.2-EA)

(Symphonic wind band and Electronic Soundscape). \$150.00, score, parts and audio download; \$25.00, score only.

Duration: 4:07

One movement work. 42 pages (score), 9" x 12", plus audio download.

Commissioned in 2010 by a consortium including: University of Minnesota, Yale University, The Ohio State University, University of Wisconsin-Whitewater, University of British Columbia, Rosemount High School, and Encore Wind Ensemble.

Premiered February 2011 in Minneapolis, Minnesota by The University of Minnesota Symphonic Band, Jerry Luckhardt, conductor.

“Beneath” (2010. AM-044.3-EA)

(Symphonic wind band and Electronic Soundscape). \$150.00, score, parts and audio download; \$25.00, score only.

Duration: 10:11

One movement work. 34 pages (score), 9" x 12", plus audio download.

Commissioned in 2010 by a consortium including: University of Minnesota, Yale University, The Ohio State University, University of Wisconsin-Whitewater, University of British Columbia, Rosemount High School, and Encore Wind Ensemble.

Premiered February 2011 in Minneapolis, Minnesota by The University of Minnesota Symphonic Band, Jerry Luckhardt, conductor.

“Below” (2010. AM-038.3-EA)

(Bass Clarinet and Electronic Soundscape). \$25.00.

Duration 10:21.

For Marco Mazzini.

One movement work. 6 pages, 8.5" x 11", plus audio download.

“Vendaval de Luvina” (2010. AM-046-EA)

(Piano, Prerecorded Digital Audio, Recorded Spoken Word). \$25.00.

Duration ca. 6 minutes.

For Teresa McCollough.

Text and spoken word by Juan Rulfo; permission obtained.

One movement work. 10 pages, 8.5" x 11", plus audio download.

Premiered November 2010 in Santa Clara, California by Teresa McCollough, piano.

“Elegiac” (2010. AM-045)

(Clarinet, Cello, and Piano). \$30.00.

Duration ca. 8 minutes.

One movement work. 7 pages, 8.5" x 11".

Commissioned in 2010 by Chamber Music San Juans and Carolyn Haugen.

Premiered June 2010 in Friday Harbor, Washington by Chamber Music San Juans:

Patricia Kostek, clarinet; Douglas Davis, cello; Arthur Rowe, piano.

“Below” (2010. AM-038.4-EA)

(Bassoon and Electronic Soundscape). \$25.00.

Duration 10:21.

For Martin Kuuskmann.

One movement work. 6 pages, 8.5" x 11", plus audio download.

“Paper Cut” (2010. AM-079-EA)

(Concert wind band, Printer paper, and Electronic Soundscape). \$80.00, score, parts and audio download; \$15.00, score only.

Duration 5:00.

One movement work. 21 pages, 9" x 12", plus audio download.

Commissioned in 2009 by The American Composers Forum, for its BandQuest series.

Premiered May 2010 in Friday Harbor, Washington by The Friday Harbor Middle School 7th Grade Band,

Janet Olsen, conductor. Revised, 2025.

Recorded December 2011 in Chicago, IL by VanderCook College of Music Symphonic Band, Charles T. Menghini, conductor, for the 2012 album “2011 Midwest Clinic: VanderCook College of Music Symphonic Band,” Mark Records 9701-MD.

Activist Music LLC Catalog, page 12

“Deep” (2010. AM-025.4-EA)

(Tuba and Electronic Soundscape). \$25.00.

Duration 7:36.

One movement work. 3 pages, 8.5" x 11", plus audio download.

Premiered February 2010 in Columbus, Ohio by Anthony Zilincik.

“Archipelago” (2009; revised 2013; 2023. AM-041)

(2 Violins, Viola, Cello, Double Bass, Flute/Piccolo, Oboe, Clarinet, Bassoon, French Horn, Piano). \$55.00.

Duration ca. 11 minutes.

One movement work. 24 pages, 8.5" x 11".

Commissioned in 2009 by the Norton Building Concert Series, for the Fifth House Ensemble.

Premiered November 2009 in Lockport, Illinois, by the Fifth House Ensemble.

“Slowly, searching” (2009. AM-043)

(Solo Piano). \$18.00.

Duration ca. 6 minutes.

One movement work. 5 pages, 8.5" x 11".

Commissioned in 2009 by Susanne Kessel.

Recorded September 2009 in Bonn, Germany by Susanne Kessel, piano, for the 2010 album *“An Robert Schumann,”* Obst P330.30.

Recorded June 2018 in New York, NY by Adam Marks, piano, for the 2020 album *“Arcana,”* Innova Recordings 041.

“Five Squared” (2009. AM-042)

(String Quartet). \$35.00.

Duration ca. 4 minutes.

One movement work. 17 pages, 8.5" x 11".

Premiered January 2009 in Brasilia, Brazil, by Quarteto de Brasilia.

“Below” (2008. AM-038-EA)

(Contrabass flute and Electronic Soundscape). \$25.00.

Duration 10:21.

One movement work. 6 pages, 8.5" x 11", plus audio download.

Commissioned in 2008 by Peter Sheridan.

Premiered April 2008 in Tucson, Arizona, by Peter Sheridan, flute.

Recorded April 2008 in Los Angeles, CA by Peter Sheridan, flute, for the 2009 album *“Below: Music for Low Flutes,”* Move Records MD3330.

Recorded May 2019 in Ashland, OR, by Tessa Brinckman, flute, for the 2019 release *“Below,”* Bandcamp.

“Desert Thoughts” (2008. AM-020.5)

(Flute, Clarinet, and Piano). \$30.00.

Duration ca. 10 minutes.

One movement work. 20 pages, 8.5" x 11".

For Margaret Swinchoski.

Recorded August 2023 in New York, NY by The Telos Trio: Rita George Simmons, flute, Debbie Grohman, clarinet, Willie La Favor, piano, for the 2023 album *“Fresh Wind,”* CDBaby.

“Below” (2008. AM-038.2-EA)

(Tuba and Electronic Soundscape). \$25.00.

Duration 10:21.

For Anthony Zilincik.

One movement work. 6 pages, 8.5" x 11", plus audio download.

“Intermezzo for Flute and Harp” (2008. AM-02.4)

Duration ca. 4 minutes. \$25.00.

One movement work. 4 pages, 8.5" x 11".

For Brandee Younger.

Activist Music LLC Catalog, page 13

“Re:pair” (2008. AM-015.6)

(Clarinet and Bassoon). \$25.00.

Duration ca. 7 minutes.

Commissioned in 2000 by flutists Tom Moore and Laura Ronai.

One movement work. 8 pages, 8.5" x 11".

“Homecoming” (2008. AM-040)

(Concert Wind Band). \$200.00, score and parts; \$35.00, score only.

Duration ca. 8 minutes.

One movement work. 25 pages, 11" x 17".

Commissioned in 2007 by Major Tod A. Addison and the U.S. Army Training and Doctrine Command Band.

Premiered March 2008 in Newport News, Virginia, by the U.S. Army TRADOC Band.

“Luvina” (2007. AM-037)

(Solo Piano). \$22.00.

Duration ca. 6 minutes.

One movement work. 5 pages, 8.5" x 11".

Commissioned in 2007 by Ana Cervantes.

Premiered November 2007 in Mexico City, Mexico by Ana Cervantes, piano.

Recorded September 2007 in Mexico City, Mexico by Ana Cervantes, piano,

for the 2007 album *“Solo Rumores,”* Quindecim Records 186.

Recorded June 2018 in New York, NY by Adam Marks, piano,

for the 2020 album *“Arcana,”* Innova Recordings 041.

“Water Voyage” (2007. AM-021.2-EA)

(Clarinet duet and Electronic Soundscape). \$30.00.

Duration 9:40.

One movement work. 13 pages, 8.5" x 11", plus audio download.

Premiered September 2007 in Las Vegas, NV by F. Gerard Errante, clarinet, and D Gause, clarinet.

“Desert Run” (2007. AM-020.2)

(Oboe, Clarinet, and Piano). \$30.00.

Duration ca. 10 minutes.

One movement work. 20 pages, 8.5" x 11".

Commissioned in 2007 by Richard Kravchak and Julia Heinen.

Premiered September 2007 in Los Angeles, CA by Richard Kravchak, oboe; Julia Heinen, clarinet,

and Shari Raynor, piano.

“Deep” (2007. AM-025.3-EA)

(Contrabass Clarinet and Electronic Soundscape). \$25.00.

Duration 7:36.

One movement work. 3 pages, 8.5" x 11", plus audio download.

Premiered August 2007 on YouTube.com by Marco Mazzini.

“Unabashedly” (2006. AM-035)

(Flute/Piccolo, Violin, Cello, and Piano). \$40.00.

Duration ca. 15 minutes.

One movement work. 24 pages, 8.5" x 11".

Commissioned in 2006 by Chamber Music Palisades.

Premiered May 2006 in Los Angeles, CA by Susan Greenberg, flute, Roger Wilkie, violin,

Peter Stumpf, cello, and Delores Stevens, piano.

“Slipping” (2006. AM-034)

(Violin, Harpsichord, mixed Percussion). \$35.00.

Duration ca. 9 minutes.

One-movement work. 18 pages, 8.5" x 11".

Recorded 2006 in Los Angeles, CA by Robin Lorentz, violin, Kathleen McIntosh, harpsichord, and

Dan Morris, percussion for the 2007 album *“Notes from the Kelp,”* Innova Recordings 683.

“Music for Four Big Instruments” (2006. AM-014.1)

(Tuba, Double Bass, Drum set, and Piano). \$40.00.

Duration ca. 8 minutes.

One movement work. 21 pages, 8.5" x 11".

Commissioned in 2006 by Steve Dillon and Gerhard Meinl.

Premiered June 2006 in Denver, CO by the Alan Baer Quartet.

“Evolve” (2006. AM-032-EA)

(5-String Electric Viola and Electronic Soundscape). \$25.00.

Duration 7:36.

One movement work. 3 pages, 8.5" x 11," plus audio download.

Commissioned in 2006 by Martha Mooke.

“Of String and Touch” (2006. AM-007.4)

(Viola and Piano). \$25.00.

Duration ca. 10 minutes.

One movement work. 13 pages, 8.5" x 11".

Commissioned in 2006 by Peter Neubert.

Premiered April 2006 in Abilene, TX by Peter Neubert, viola and Stacy Kwak, piano.

“Of Wind and Touch” (2006. AM-007.5)

(Baritone Saxophone and Piano). \$25.00.

Duration ca. 10 minutes.

One movement work. 16 pages, 8.5" x 11".

Commissioned in 2006 by Brandon Masterman.

Premiered October 2006 in Youngstown, OH by Brandon Masterman.

“Deep” (2006. AM-025.2-EA)

(6-String Electric Cello and Electronic Soundscape). \$25.00.

Duration 7:36.

One movement work. 3 pages, 8.5" x 11", plus audio download.

For Paul Cohen.

“Vista” (2005. AM-031-EA)

(Violin and Electronic Soundscape). \$25.00.

Duration 7:36.

One movement work. 3 pages, 8.5" x 11", plus audio download.

Commissioned in 2004 by Antonio D’Andrea.

Premiered June 2006 in Frosinone, Italy by Antonio D’Andrea.

“Desert Tide” (2005. AM-020.1-EA)

(Soprano Saxophone and Electronic Soundscape). \$35.00.

Duration 9:30.

One movement work. 12 pages, 8.5" x 11", plus audio download.

Commissioned in 2005 by Douglas Masek.

Premiered September 2005 in Cape Town, South Africa by Douglas Masek.

Recorded July 2006 in Los Angeles by Douglas Masek for the 2007 album “*Saxtronic Soundscape*,” Centaur Records 2862.

“Deep” (2004. AM-025.2-EA)

(Contrabassoon and Electronic Soundscape). \$25.00.

Duration 7:36.

One movement work. 3 pages, 8.5" x 11", plus audio download.

Commissioned in 2004 by Carolyn Beck.

Premiered March 2006 in Fullerton, CA by Carolyn Beck.

Recorded by Carolyn Beck December 2004 for the 2005 album “*Beck and Call*,” Crystal Records 846.

Activist Music LLC Catalog, page 15

“Bioplasm” (2004. AM-024)

(Flute Quartet: 1 piccolo, 2 C flutes, 2 Alto flutes, 2 Bass flutes). \$40.00.

Duration ca. 12 minutes.

One movement work. 23 pages (score), 8.5" x 11".

Commissioned in 2003 by The California Association of Professional Music Teachers.

Premiered February 2004 in Los Angeles, CA by the Los Angeles Flute Quartet:

Colleen Carroll, Eileen Holt Helwig, Lisa-Maree Amos and Peter Sheridan.

Recorded March 2004 by the Los Angeles Flute Quartet for the 2005 album *“Above and Beyond,”* LAFQ Records 0605.

This recording of Bioplasm also appears on the 2007 album *“Notes from the Kelp,”* Innova Recordings 683.

“Elegy” (2004. AM-026)

(Trumpet, Cello, and Piano). \$30.00.

Duration ca. 8 minutes.

One movement work. 7 pages, 8.5" x 11".

Commissioned in 2004 by The Orenunn Trio.

Premiered September 2004 in Spearfish, SD by The Orenunn Trio:

Mark Boren, trumpet; Julianne Boren, cello; Ellen Bottorff, piano.

Recorded April 2006 in Gran Canaria, Spain, by Trio Chromos: Ismael Betancor, trumpet, Carlos Rivero, cello,

José Luis Castillo, piano, for the 2007 album *“Trumpet Colors,”* Crystal Records 766.

“Sea Song” (2004. AM-028)

(Solo Clarinet). \$10.00.

Duration ca. 2 minutes.

One movement work. 2 pages, 8.5" x 11".

Premiered May 2004 in Santo Domingo, Dominican Republic by Adam Kubiske.

“Current Events” (2003. AM-023)

(String Quintet: 2 violins, 2 violas, 1 cello). \$45.00.

Total duration ca. 16 minutes.

Three movement work: “Surge,” “Ebb” and “Rip.” 26 pages (score), 8.5" x 11".

Commissioned in 2003 by Gerry Aster and by J. Christopher Kennedy for Pacific Serenades.

Premiered March 2003 in Los Angeles, CA by Miwako Watanabe and Connie Kupka, violins;

Victoria Miskolczy and David Walther, violas and David Speltz, cello.

Recorded by Miwako Watanabe and Connie Kupka, violins; Victoria Miskolczy and David Walther, violas

and David Speltz, cello, June 2003 for the 2007 album *“Notes from the Kelp,”* Innova Recordings 683.

“Celebrate!” (2003. AM-019.1-CH)

(SSA Choir and Piano). \$2.00 each part; specify #needed)

Duration ca. 5 minutes.

One movement work. 11 pages, 8.5" x 11".

Commissioned in 2003 by Thea Kano. Text by the composer.

Premiered June 2004 in Los Angeles, CA by the San Fernando Valley Youth Choir.

“At the Abyss” (2003. AM-022)

(Piano, Marimba, Vibraphone, Metal Percussion). \$40.00.

Total duration ca. 15 minutes

Three movement work: “Observe,” “Reflect” and “Act.” 37 pages (score), 8.5" x 11".

Commissioned in 2003 by Teresa McCollough.

Premiered April 2003 in San Francisco, CA by Teresa McCollough, piano,

Luanne Warner, marimba and vibraphone, and Peggy Benkeser, percussion.

Winner of the 2003 Best Original Composition Award from the international music fraternity Mu Phi Epsilon.

Recorded June 2004 by Teresa McCollough, piano, Thomas Burritt, marimba and vibraphone,

and Peggy Benkeser, percussion, for Music for Hammers and Sticks, Innova Recordings 630.

This recording of “At the Abyss” also appears on the 2007 album *“Notes from the Kelp,”* Innova Recordings 683.

Activist Music LLC Catalog, page 16

“Desert Passage” (2002. AM-020)

(Violin, Tenor Saxophone, and Piano). \$30.00

Duration ca. 10 minutes.

One movement work. 20 pages, 8.5" x 11".

Commissioned in 2003 by James Umble.

Premiered June 2003 in Minneapolis, MN by The Cleveland Duo with James Umble:

Stephen Warner, violin; Carolyn Gadiel Warner, piano, James Umble, tenor saxophone.

“Water Crossing” (2002. AM-021-EA)

(Clarinet and Electronic Soundscape). \$25.00

Duration 9:40.

One movement work. 10 pages, 8.5" x 11", plus audio download.

Commissioned in 2002 by F. Gerard Errante.

Recorded August 2006 in Atlanta, GA by F. Gerard Errante for the 2010 album *"Delicate Balance,"* Aucourant Records 1001.

Recorded August 2015 in Udine, Italy, by Gianluca Campagnolo for the 2015 album *"Atmospheres,"*

Taukay Edizioni Musicali; TAUKAY 160

“Celebrate!” (2002, rev. 2025. AM-019-CH)

(SATB Choir and Piano). \$2 each part; minimum set of 12; specify #needed)

Duration ca. 5 minutes.

One movement work. 17 pages, 8.5" x 11".

Commissioned in 2002 by the University Campus Choir. Text by the composer.

Premiered June 2002 in Los Angeles, CA by the University Campus Choir.

“Intermezzo for Violin and Harp” (2002. AM-02.3)

Duration ca. 4 minutes. \$25.00

Commissioned in 2002 by Simon James.

One movement work. 4 pages, 8.5" x 11".

“Desert Notes” (2001. AM-016)

(Oboe, Bassoon, and Piano). \$30.00

Duration ca. 10 minutes.

One movement work. 20 pages, 8.5" x 11".

Commissioned in 2001 by Carolyn Beck.

Premiered October 2005 in Los Angeles, CA by ensemble Green;

Paul Sherman, oboe; Sara Schoenbeck, bassoon; Andrew Norman, piano.

“Desert Passage” (2001. AM-016.1)

(Violin, Cello, and Piano). \$30.00

Duration ca. 10 minutes.

One movement work. 20 pages, 8.5" x 11".

Premiered May 2006 in Los Angeles, CA by the Mojave Trio.

“Desert Waves” (2001. AM-016.3)

(5-String Electric Viola and Electronic Soundscape). \$35.00

Duration 9:34.

One movement work. 14 pages, 8.5" x 11", plus audio download.

Commissioned in 2001 by Sabrina Ann Berger.

“Desert Waves” (2001. AM-016.2)

(5-String Electric Violin and Electronic Soundscape). \$35.00

Duration 9:34.

One movement work. 14 pages, 8.5" x 11", plus audio download.

Commissioned in 2001 by Sabrina Ann Berger.

Premiered April 2004 in New York, NY by Sabrina Ann Berger.

Recorded by Sabrina Ann Berger, June 2003 for the album *"E-Scapes for E-Violin,"* Millennia Arts Records.

Activist Music LLC Catalog, page 17

“Of Air and Touch” (2001. AM-007.2)

(Oboe and Piano). \$25.00

Duration ca. 10 minutes.

One movement work. 16 pages, 8.5" x 11".

“Of Wood and Touch” (2001. AM-007.3)

(Cello and Piano). \$25.00

Duration ca. 10 minutes.

One movement work. 16 pages, 8.5" x 11".

Premiered February 2004 in San Francisco, CA by Gianna Abondolo, cello and Teresa McCollough, piano.

Recorded December 2023 in Chicago, IL by the Wurtz-Berger Duo: Amy Wurtz, piano, Alyson Berger, cello, for the 2024 album “*Touching Rapture*,” Bandcamp.

“Re:pair” (2001. AM-015.3)

(Flute and Oboe). \$25.00

Duration ca. 7 minutes.

One movement work. 8 pages, 8.5" x 11".

Commissioned in 2000 by flutists Tom Moore and Laura Ronai.

Premiered June 2002 in Ontario, Canada, by Penelope Clarke, flute, and Colleen Gibson, oboe.

“Slip” (2001. AM-017)

(Violin and Harpsichord). \$30.00

Duration ca. 9 minutes.

One movement work. 16 pages, 8.5" x 11".

Commissioned in 2000 by Robin Lorentz.

Premiered January 2002 in Santa Fe, NM by Robin Lorentz, violin and Kathleen McIntosh, harpsichord.

Winner of the 2008 Aliénor International Harpsichord Composition Competition

Recorded by Antonio D’Andrea and Maria Clotilde Sieni, August 2005 for the 2007 album

“*La Discordantia*,” DC Records 0024.

“Voilà!” (2001. AM-018)

(Solo Viola). \$10.00

Duration ca. 2 minutes.

One movement work. 2 pages, 8.5" x 11".

Premiered November 2002 in Hong Kong by Philip Kubiske.

“Re:pair” (2001. AM-015.2)

(Bassoon duet). \$25.00

Duration ca. 7 minutes.

One movement work. 8 pages, 8.5" x 11".

Commissioned in 2001 by Carolyn Beck.

“Re:pair” (2001. AM-015.1)

(Flute and Bassoon). \$25.00

Duration ca. 7 minutes.

One movement work. 10 pages, 8.5" x 11".

Commissioned in 2000 by Carolyn Beck.

Premiered March 2002 in Los Angeles, CA by Patti Cloud Kaufmann, flute and Carolyn Beck, bassoon.

“Of Bow and Touch” (2000. AM-007.1)

(Double Bass and Piano). \$25.00

Duration ca. 10 minutes.

One movement work. 16 pages, 8.5" x 11".

For Tom Peters.

Premiered October 2001 in Long Beach, CA by Tom Peters, bass and Mark Uranker, piano.

Winner of a 2001 Award from The International Society of Bassists.

“Introspect” (2000. AM-013)

(String Quartet). \$30.00

Duration ca. 7 minutes

One movement work. 7 pages, 8.5" x 11".

Premiered December 2000 in Los Angeles, CA by Daphne Chen and Melissa Reiner, violins,
Alma Fernandez, viola and Adam Esbensen, cello.

“Re:pair” (2000. AM-015)

(Flute duet). \$25.00

Duration ca. 7 minutes.

One movement work. 8 pages, 8.5" x 11".

Commissioned in 2000 by Tom Moore and Laura Ronai.

“Music for Two Big Instruments” (2000. AM-014)

(Tuba and Piano). \$25.00

Duration ca. 7 minutes.

One movement work. 15 pages, 8.5" x 11".

Commissioned in 2000 by Norman Pearson and Cynthia Bauhof-Williams.

Premiered February 2001 in Los Angeles, CA by Norman Pearson, tuba and Cynthia Bauhof-Williams, piano.

Recorded by Alan Baer and Bradley Haag, May 2005 for the album “*Coast to Coast*,” on Baer Tracks Records 001.

This recording of Music for Two Big Instruments also appears on the 2007 album “*Notes from the Kelp*,”
Innova Recordings 683.

“Re:pair: for Two Baroque Flutes” (2000. AM-015.1)

(Baroque Flute duet).

Duration ca. 7 minutes. \$25.00

One movement work. 10 pages, 8.5" x 11".

Commissioned in 2000 by Tom Moore and Laura Ronai.

Premiered January 2001 in Princeton, NJ by Tom Moore and Laura Ronai, flutes.

“Transplant” (1999. AM-012)

(Solo Organ). \$18.00

Duration ca. 4 minutes.

One movement work. 7 pages, 8.5" x 11".

Commissioned in 1999 by Frances Nobert.

Premiered October 2000 in Claremont, CA by Frances Nobert, organ

“Shiny Kiss” (1999. AM-010)

(Solo Flute). \$18.00

Duration ca. 4 minutes.

One movement work. 5 pages, 8.5" x 11".

Commissioned in 1999 by Chelsea Czuchra.

Premiered October 1999 in Carmel, CA by Chelsea Czuchra.

Recorded by Jenni Scott July 2006 for the album “*Jenni Scott*.”

“Of Breath and Touch” (1999. AM-007)

(Bassoon and Piano). \$25.00

Duration ca. 10 minutes.

One movement work. 16 pages, 8.5" x 11".

Commissioned in 1999 by Carolyn Beck.

Premiered March 2000 in Los Angeles, CA by Carolyn Beck and Delores Stevens.

Recorded by Carolyn Beck and Delores Stevens, October 2003 for the 2005 album “*Beck and Call*,” Crystal Records 846.

“Journey” (1999. AM-006-EA)

(5-String Electric Violin and Electronic Soundscape). \$20.00

Duration 6:51.

One movement work. 9 pages, 8.5" x 11". plus audio download.

Commissioned in 1999 by Mary Lou Newmark.

Premiered November 1999 in Los Angeles, CA by Mary Lou Newmark.

Recorded by Sabrina Ann Berger, May 2000 for the album “*E-Scapes for E-Violin*,” Millennia Arts Records.

“Piano Trio No. 1: Elegy” (1999. AM-009)

(Violin, Cello, and Piano). \$30.00

Duration ca. 8 minutes.

One movement work. 7 pages, 8.5" x 11".

Premiered April 2000 in Bakersfield, CA by Donna Fraser, violin; Norma Sexton, cello; Charles Badami, piano.

“Phos Hilaron” (1999. AM-008)

(Flute, Clarinet, Bassoon, and Piano). \$20.00.

Duration ca. 3 minutes. From, “*Evensong Suite for Flute, Clarinet, Bassoon and Piano*” (1999)

One movement work. 5 pages, 8.5" x 11".

Premiered May 1999 in Los Angeles, CA by Brice Martin, flute; Charles Boito, clarinet;

Carolyn Beck, bassoon and Frank Basile, piano.

Recorded June 1999 by Brice Martin, flute; Charles Boito, clarinet; Carolyn Beck, bassoon; Frank Basile, piano.

Phos Hilaron appears on the 2007 album “*Notes from the Kelp*,” Innova Recordings 683.

“Evensong Suite for Flute, Clarinet, Bassoon and Piano” (1999. AM-005)

Total duration ca. 17 minutes. \$45.00

Commissioned in 1999 by St. Bede's Episcopal Church.

Six movement work: "Prelude," "Phos Hilaron," "Magnificat,"

"Nunc Dimittis," "Ascendit Deus," and "Postlude." 45 pages, 8.5" x 11".

Premiered May 1999 in Los Angeles, CA by Brice Martin, flute; Charles Boito, clarinet;

Carolyn Beck, bassoon and Frank Basile, piano.

Recorded June 1999 by Brice Martin, flute; Charles Boito, clarinet; Carolyn Beck, bassoon; Frank Basile, piano.

Phos Hilaron appears on the 2007 album “*Notes from the Kelp*,” Innova Recordings 683.

“Sonata for Piano” (1997; re-copyrighted 1999. AM-011)

Total duration ca. 16 minutes. \$30.00

Three movement work: "Moderato," Lento; Andante," and "Scherzo." 21 pages, 8.5" x 11".

First version premiered May 1998 in Los Angeles, CA by Barbara Burgan.

Revised version premiered April 1999 in Santa Clara, CA by Teresa McCollough.

Recorded by Teresa McCollough June 2000 for the 2000 album “*New American Piano Music*,” Innova Recordings 552.

Recorded June 2018 in New York, NY by Adam Marks, piano,

for the 2020 album “*Arcana*,” Innova Recordings 041.

“Trio for Clarinet, Violin and Piano” (1998. AM-004)

Total duration ca. 12 minutes. \$35.00

Commissioned by Bronwen Jones.

Three movement work: "Allegro," "Adagio," and "Vivace." 31 pages, 8.5" x 11".

Premiered November 1998 in Claremont, CA by Bronwen Jones, clarinet; Marcy Vaj, violin and Genevieve Lee, piano.

Winner of the 1999 Best instrumental Composition Award from The Composers Guild.

Winner of the 1998 Best Performance Award from The Delius Festival.

Recorded June 1999 by Berkeley Price, clarinet; Nancy Roth, violin, and Deon Nielsen Price, piano,

for the 2000 album “*Clariphonia: Music of the 20th Century on Clarinet*,” Cambria Master Recordings 1125.

“Intermezzo for Clarinet and Harp” (1998. AM-002.1)

Duration ca. 4 minutes. \$25.00

One movement work. 4 pages, 8.5" x 11".

Premiered September 1999 in Austin, TX by Martha MacDonald, clarinet and Delaine Fedson, harp.

“Intermezzo for Clarinet and Piano” (1998. AM-002)

Duration ca. 4 minutes. \$25.00

One movement work. 4 pages, 8.5" x 11".

Premiered April 1999 in Rindge, NH by Jamie Rainville, clarinet, and Rebecca Ahlfors, piano.

Recorded by Berkeley Price, clarinet, and Deon Nielsen Price, piano, May 2000.

“Intermezzo for Piano” (1998. AM-003)

Duration ca. 4 minutes. \$18.00

One movement work. 3 pages, 8.5" x 11".

Recorded June 2018 in New York, NY by Adam Marks, piano,
for the 2020 album “*Arcana*,” Innova Recordings 041.

Recorded August 2024 in Bonn, Germany, by Ratko Delorko, piano,
for the 2024 album “*Elles les ont écrit*,” ZK 5275.

“For My Father” (1996. AM-001.1)

(Solo Piano). \$18.00

Duration ca. 5 minutes. From, “Piano Suite No. 1: The Resonance of Childhood” (1996)

One movement work. 3 pages, 8.5" x 11".

Premiered November 1996 in Los Angeles, CA by Zita Carno, piano.

Recorded by pianist Susanne Kessel October 2005 for the 2006 album “*Californian Concert*,”
Oehms Classics/WDR Records, OC 534.

This recording of For My Father also appears on the 2007 album “*Notes from the Kelp*,” Innova Recordings 683.

Recorded June 2018 in New York, NY by Adam Marks, piano,

for the 2020 album “*Arcana*,” Innova Recordings 041.

“Piano Suite No. 1: The Resonance of Childhood” (1996. AM-001)

(Solo Piano). \$30.00

Total duration ca. 12 minutes.

Five movement work: "Variations on a Memory," "On My Mother," "Quiet Child,"
"For My Father," and "Older." 15 pages, 8.5" x 11".

Premiered November 1996 in Los Angeles, CA by Zita Carno, piano.

"For My Father" recorded by pianist Susanne Kessel October 2005 for the 2006 album “*Californian Concert*,”
Oehms Classics/WDR Records, OC 534.

This recording of For My Father also appears on the 2007 album “*Notes from the Kelp*,” Innova Recordings 683.

Recorded June 2018 in New York, NY by Adam Marks, piano,

for the 2020 album “*Arcana*,” Innova Recordings 041.

Alex Shapiro, Composer: Discography

Two profile albums:



“Notes From The Kelp”

*Eight chamber works
by Alex Shapiro.
Various instruments.
Duration: 73:18.*

**Released October 2007
on Innova Recordings 683.
\$15.00.**

1. Slipping
2. Bioplasm
- 3-5. Current Events
6. For My Father
- 7-9. At the Abyss
10. Phos Hilaron
11. Music for Two Big Instruments
12. Deep

Premiere recordings on this disc include:

“Slipping”

(Violin, Harpsichord, and Mixed Percussion). Duration: 9:34.

“Current Events”

(String Quintet). Three movement work: "Surge," "Ebb," and "Rip." Duration: 15:06.

“Phos Hilaron” from “Evensong Suite”

(Flute, Clarinet, Bassoon, and Piano). Duration: 2:34.

“Deep”

(Contrabassoon and Electronic Soundscape). Duration: 7:36.



“Arcana”

*Eight solo piano works
by Alex Shapiro.
Duration: 79:58.*

**Released August 2020
on Innova Recordings 041.
\$15.00.**

1. Spark
2. Slowly, searching
- 3-10. Arcana
- 11-15. Piano Suite No. 1: The Resonance of Childhood
16. Intermezzo
17. Chord History
18. Luvina
- 19-21. Sonata for Piano

Premiere recordings on this disc include:

“Spark”

“Arcana” (eight movements)






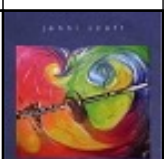
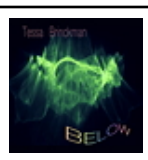






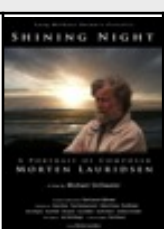
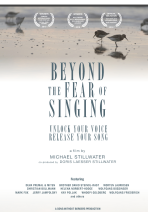

“Piano Suite No. 1: The Resonance of Childhood” (five movements)

“Intermezzo”

Activist Music LLC Catalog, page 22, Discography, cont'd

	<p>Notes From The Kelp Innova Recordings 683. Release date: October 2007. <i>Collection of 8 Shapiro chamber works, 24 artists.</i></p>		<p>Arcana Innova Recordings 041. Release date: August 2020. <i>Collection of 8 Shapiro solo piano works; Adam Marks, piano.</i></p>
	<p>The Dreams of Birds Delos Records CD D3434. Release date: June 2012. <i>Intermezzo, Jenni Olson, bass flute and Marcia Dickstein, harp.</i></p>		<p>Excelsior Cedille Records CDR 90000 148. Release date: August 2014. <i>Perpetual Spark, Fifth House Ensemble.</i></p>
	<p>Below: Music for Low Flutes Move Records MD3330. Release date: November 2009. <i>Below, Peter Sheridan, contrabass flute, Alex Shapiro, electronics.</i></p>		<p>Delicate Balance Aucourant Recordings Aurec 1001. Release date: January 2010. <i>Water Crossing, F. Gerard Errante, clarinet, Alex Shapiro, electronics.</i></p>
	<p>Solo Rumores Quindecim Recordings 186. Release date: November 2007. <i>Luvina, Ana Cervantes, piano.</i></p>		<p>Saxtronic Soundscape Centaur Records 2862. Release date: July 2007. <i>Desert Tide, Douglas Masek, soprano saxophone, Alex Shapiro, electronics.</i></p>
	<p>Atmospheres Tauckay Edizione Musicali. Release date: November 2015. <i>Water Crossing, Gianluca Campagnolo, clarinet.</i></p>		<p>Trumpet Colors Crystal Records CD766. Release date: April 2007. <i>Elegy, Ismael Betancor, trumpet; José Luis Castillo, piano; Carlos Rivero, cello.</i></p>
	<p>60 x 60 2005 Vox Novus Records 001. Release date: June 2007. <i>Unhinged; Alex Shapiro, electronics.</i></p>		<p>An Robert Schumann Obst P330.30. Release date: February 2010. <i>Slowly, searching, Susanne Kessel, piano.</i></p>
	<p>Everything Beautiful Mark Custom Records 52332-MCD. Release date: November 2016. <i>Tight Squeeze; Liquid Compass. DePauw University Band, Craig Paré, conductor.</i></p>		<p>Music for Hammers and Sticks Innova Recordings 630. Release date: February 2005. <i>At the Abyss; Teresa McCollough, piano; Thomas Burritt, mallets; Peggy Benkeser, percussion.</i></p>
	<p>Californian Concert Oehms Classics/WDR OC 534. Release date: February 2006. <i>For My Father, from Piano Suite No. 1: The Resonance of Childhood; Susanne Kessel, piano.</i></p>		<p>Above and Beyond LAFQ Records 0605. Release date: August 2005. <i>Bioplasm; The Los Angeles Flute Quartet; Colleen Carroll, Eileen Holt-Helwig, Lisa-Maree Amos; and Peter Sheridan.</i></p>
	<p>Beck and Call Crystal Records CD846. Release date: December 2005. <i>Deep; Carolyn Beck, contrabassoon, Alex Shapiro, electronics. Of Breath and Touch; Carolyn Beck, bassoon; Delores Stevens, piano.</i></p>		<p>Clariphonia: Music of the 20th Century on Clarinet Cambria Master Recordings 1125. Release date: June 2001. <i>Trio for Clarinet, Violin and Piano; Berkeley Price, clarinet; Nancy Roth, violin; Deon Nielsen Price, piano.</i></p>
	<p>2011 Midwest Clinic: VanderCook College of Music Symphonic Band Mark Records 9701-MD. Release date: February 2012. <i>Paper Cut; VanderCook College of Music Symphonic Band, Charles T. Menghini, conductor.</i></p>		<p>2013 Midwest Clinic: VanderCook College of Music Symphonic Band Mark Records 50861-MCD. Release date: February 2014. <i>Tight Squeeze; VanderCook College of Music Symphonic Band, Charles T. Menghini, conductor.</i></p>
	<p>Double or Nothing Mark Masters 54263-MCD. Release date: September 2018. <i>Deep; Cayla Bellamy, bassoon, Alex Shapiro, electronics.</i></p>		<p>2017 NAFME Northwest Soundwaves Recordings CWASUB021917CD. Release date: June 2017. <i>Liquid Compass; Central Washington University Wind Ensemble, Lewis Norfleet, conductor.</i></p>

Activist Music LLC Catalog, page 23, Discography, cont'd

	<p>La Discordantia DC Records 0024. Release date: April 2007. <i>Slip</i>; Antonio D'Andrea, violin; Maria Clotilde Sieni, harpsichord.</p>		<p>250 Piano Pieces for Beethoven, Vol. 1 Obst; LC07384; 2-CD set. Release date: October 2016. <i>Chord History</i>, Susanne Kessel, piano.</p>
	<p>Coast to Coast Baer Tracks Music 001. Release date: September 2005. <i>Music for Two Big Instruments</i>; Alan Baer, tuba; Bradley Haag, piano.</p>		<p>New American Piano Music Innova Recordings 552. Release date: May 2001. <i>Sonata for Piano</i>; Teresa McCollough, piano.</p>
	<p>William Garrison Piano Competition ALS Records. Release date: September 2007. <i>Scherzo</i>; Beatrix Klein, piano.</p>		<p>Jenni Scott JS Records. Release date: August 2006. <i>Shiny Kiss</i>; Jenni Scott, flute.</p>
	<p>Below Bandcamp. Release date: June 2019. <i>Below</i>, Tessa Brinckman, contrabass flute, Alex Shapiro, electronics.</p>		<p>2021 National Intercollegiate Band Mark Records 56191-MCD. Release date: November 2021. <i>Suspended</i>; Cynthia Johnston Turner, conductor.</p>
	<p>Touching Rapture Bandcamp. Release date: March 2024. <i>Of Wood and Touch</i>; the Wurtz-Berger Duo: Amy Wurtz, piano, Alyson Berger, cello.</p>		<p>Best of Pacific 2020 Pac Ave Records. Release date: April 2023. <i>Tight Squeeze</i>; Pacific Wind Band, Vu Nguyen, conductor.</p>
	<p>Deep Blue Sky Tonsehen Records. Release date: March 2024. <i>Train of Thought</i>; University of the Pacific Wind Band, Vu Nguyen, conductor.</p>		<p>Fresh Wind CDBaby. Release date: October 2023. <i>Desert Thoughts</i>; The Telos Trio: Rita George Simmons, flute, Debbie Grohman, clarinet, Willie La Favor, piano.</p>
	<p>Elles les ont écrit Release date: December 2024. ZK 5275. <i>Intermezzo</i>, Ratko Delorko, piano.</p>		
<p>UPCOMING 2025-2026 ALBUM RELEASES:</p> <p>—NAVO Trio: <i>QUARKS</i> —Susanne Kessel, piano: <i>FREEDOM</i> —Ann Yasinitsky, flute, Keri McCarthy, oboe: <i>RE:PAIR</i></p>		<p>—Emmiko Groenemeijer, harp, Joeri Deckers, bassoon: <i>INTERMEZZO</i> —Margaret Marco, oboe, Annie Gnojek, flute: <i>RE:PAIR</i> —Jacob Goforth, bassoon, Casey Knowlton, oboe, Galen Dean Peiskee, piano: <i>DESERT NOTES</i></p>	
<p>Videography</p>			<p>Shining Night: A Portrait of Composer Morten Lauridsen Songs Without Borders. Release date: November 2014. Michael Stillwater, director. <i>Alex Shapiro: appearance.</i></p>
	<p>Beyond the Fear of Singing Songs Without Borders. Release date: June 2018. Michael Stillwater, director. <i>Alex Shapiro: appearance.</i></p>		<p>In Search of the Great Song Songs Without Borders. Release date: June 2016. Michael Stillwater, director. <i>Alex Shapiro: appearance and music.</i></p>

