

ALEX SHAPIRO

BREATHE

For Wind Band and Pre-recorded Soundscape.

Basic analysis for BREATHE:

Bar 3: Row iteration 1

Bar 17: Row iteration 2

Bar 31: Row iteration 3

Bar 47: Row iteration 4

Bar 62: Row iteration 5

Bar 73: Row iteration 6

Bar 83: Row iteration 7

Bar 90: Row iteration 8

Bar 96: Row iteration 9

Bar 100: First row deviation: C instead of Db, and repeats Bb-G

Bar 106: Full new C minor theme part 1, iteration 1

Bar 112: Full C minor theme part 2, iteration 2

Bar 118: Full C minor theme part 2, iteration 3

Bar 124: C minor theme part 1, iteration 2, with part 2, iteration 4

Bar 127: Modulated theme parts 1 and 2, iterations 3 and 5

Bar 136: 5 note excerpt of row begins on second note and continues through Ab, and those five notes repeat.

The row repeats in perfect linear form 9 times, across varying registers, but always in the piano.

The 9th iteration begins in bar 96. Following a thoughtful pause in bar 99, at bar 100 (7:15 into the piece) the row deviates for the first time, at the ninth note. Instead of a Db, it goes to a C, and gently repeats the warmer C-Bb-G motive three more times before launching into a new C-minor theme that brings the piece to a wistful and more cautiously, if angrily hopeful close, after five continually building repeats.

The solitary solo piano reprises at the very end, with five notes, 2, 3, 4, 5, and 6 from the row: F, Gb, D, Eb, until the fifth and final held Ab surrounded by C and G, in a defiant, unresolved chord.

Analysis examples:

The row repeats in perfect linear form 9 times, across varying registers but always in the piano:

(bar 1):

Musical score for bar 1, Piano. The score is written for a grand piano (Piano) and shows the first iteration of the row. The notation includes a treble clef and a bass clef. The music is marked *mp* (mezzo-piano) and includes the instruction *hesitantly; each note detached*. The row is presented in a linear form across the staff.

(row cont'd, bar 12):

Musical score for bar 12, Piano. The score is written for a grand piano (Pno.) and shows the continuation of the row from bar 12. The notation includes a treble clef and a bass clef. The music is marked *mp* (mezzo-piano).

The 9th iteration begins in bar 96. Following a thoughtful pause in bar 99, at bar 100 (7:15 into the piece) the row deviates for the first time, at the ninth note. Instead of a D^b , it goes to a C, and gently repeats the warmer C-B b -G motive three more times before launching into a new C-minor theme that brings the piece to a wistful and more cautiously, if angrily hopeful close, after five continually building repeats.

(bar 96):

Musical score for bar 96, Piano. The score is written for a grand piano (Piano) and shows the beginning of the 9th iteration of the row. The notation includes a treble clef and a bass clef. The music is marked *mf* (mezzo-forte).

(row cont'd, bar 100):

Musical score for bar 100, Piano. The score is written for a grand piano (Pno.) and shows the continuation of the row from bar 100. The notation includes a treble clef and a bass clef. The music is marked *mf* (mezzo-forte).

The solitary solo piano reprises at the very end, with five notes, 2, 3, 4, 5, and 6 from the row: F, G b , D, E b , until the fifth and final A b surrounded by C and G, in a defiant, unresolved chord.

(bar 136):

Musical score for bar 136, Piano. The score is written for a grand piano (Piano) and shows the final iteration of the row. The notation includes a treble clef and a bass clef. The music is marked *mf* (mezzo-forte).