

# ALEX SHAPIRO

# BREATHE

For Wind Band and Pre-recorded Soundscape.

## Basic analysis for BREATHE:

Bar 3: Row iteration 1

Bar 17: Row iteration 2

Bar 31: Row iteration 3

Bar 47: Row iteration 4

Bar 62: Row iteration 5

Bar 73: Row iteration 6

Bar 83: Row iteration 7

Bar 90: Row iteration 8

Bar 96: Row iteration 9

Bar 100: First row deviation: C instead of Db, and repeats Bb-G

Bar 106: Full new C minor theme part 1, iteration 1

Bar 112: Full C minor theme part 2, iteration 2

Bar 118: Full C minor theme part 2, iteration 3

Bar 124: C minor theme part 1, iteration 2, with part 2, iteration 4

Bar 127: Modulated theme parts 1 and 2, iterations 3 and 5

Bar 136: 5 note excerpt of row begins on second note and continues through Ab, and those five notes repeat.

The row repeats in perfect linear form 9 times, across varying registers, but always in the piano.

The 9th iteration begins in bar 96. Following a thoughtful pause in bar 99, at bar 100 (7:15 into the piece) the row deviates for the first time, at the ninth note. Instead of a Db, it goes to a C, and gently repeats the warmer C-Bb-G motive three more times before launching into a new C-minor theme that brings the piece to a wistful and more cautiously, if angrily hopeful close, after five continually building repeats.

The solitary solo piano reprises at the very end, with five notes, 2, 3, 4, 5, and 6 from the row: F, Gb, D, Eb, until the fifth and final held Ab surrounded by C and G, in a defiant, unresolved chord.

## Analysis examples:

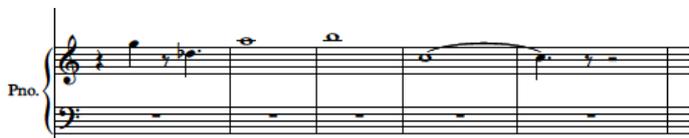
The row repeats in perfect linear form 9 times, across varying registers but always in the piano:

(bar 1):



Musical score for bar 1, piano. The score is written for piano (Piano) and shows the first iteration of the row. The notes are: F, G<sup>b</sup>, D, E<sup>b</sup>, F, G, A<sup>b</sup>, B<sup>b</sup>. The tempo/mood is marked *mp* and the performance instruction is *hesitantly; each note detached*.

(row cont'd, bar 12):



Musical score for bar 12, piano. The score is written for piano (Pno.) and shows the continuation of the row. The notes are: C, D, E, F, G, A, B, C.

The 9th iteration begins in bar 96. Following a thoughtful pause in bar 99, at bar 100 (7:15 into the piece) the row deviates for the first time, at the ninth note. Instead of a D<sup>b</sup>, it goes to a C, and gently repeats the warmer C-B<sup>b</sup>-G motive three more times before launching into a new C-minor theme that brings the piece to a wistful and more cautiously, if angrily hopeful close, after five continually building repeats.

(bar 96):



Musical score for bar 96, piano. The score is written for piano (Piano) and shows the beginning of the 9th iteration of the row. The notes are: F, G<sup>b</sup>, D, E<sup>b</sup>, F, G, A<sup>b</sup>, B<sup>b</sup>. The tempo/mood is marked *mf*.

(row cont'd, bar 100):



Musical score for bar 100, piano. The score is written for piano (Pno.) and shows the continuation of the row. The notes are: C, D, E, F, G, A, B, C.

The solitary solo piano reprises at the very end, with five notes, 2, 3, 4, 5, and 6 from the row: F, G<sup>b</sup>, D, E<sup>b</sup>, until the fifth and final A<sup>b</sup> surrounded by C and G, in a defiant, unresolved chord.

(bar 136):



Musical score for bar 136, piano. The score is written for piano (Piano) and shows the final iteration of the row. The notes are: F, G<sup>b</sup>, D, E<sup>b</sup>, F, G, A<sup>b</sup>, B<sup>b</sup>. The tempo/mood is marked *mf*.