

for Teresa McCollough

At the Abyss

1. Observe

Alex Shapiro

♩ = 112+ (very fast)

Tam Tam hit with butt end of stick, on the lip (side), parallel

Percussion

fff marimba, hard mallets (4)

(mute)

Marimba, Vibes

fff an intense and ominous rumble

mf

Piano

fff *mf* an intense and ominous rumble

♩ = 112+

8^{vb}

The first system of the score is for measures 1-4. It features three staves: Percussion, Marimba/Vibes, and Piano. The Percussion staff has a Tam Tam hit in measure 1, followed by a rest and a muted marimba part. The Marimba/Vibes staff has a rumble in measure 1, followed by a rest and a marimba part. The Piano staff has a rumble in measure 1, followed by a rest and a piano part. The tempo is marked as ♩ = 112+ (very fast). The key signature has two sharps (F# and C#). The time signature changes from 4/4 to 5/4 to 5/8 to 4/8.



5

Perc.

fff (mute)

Mar. Vibes

fff *mf*

Piano

fff *mf*

(8)

The second system of the score is for measures 5-8. It features three staves: Percussion, Marimba/Vibes, and Piano. The Percussion staff has a Tam Tam hit in measure 5, followed by a rest and a muted marimba part. The Marimba/Vibes staff has a rumble in measure 5, followed by a rest and a marimba part. The Piano staff has a rumble in measure 5, followed by a rest and a piano part. The tempo is marked as ♩ = 112+. The key signature has two sharps (F# and C#). The time signature changes from 4/8 to 5/4 to 5/8 to 4/8.

10 cowbells medium gong hit with stick on lip

Perc. *fff*

Mar., Vibes *fff* *mf*

Piano *fff* *mf*

8^{vb}

14

Perc. (mute)

Mar., Vibes

Piano (loco)

8^{vb}

18 med. gong hit with stick on lip sus. cym. with sticks

Perc. *mp*

Mar., Vibes *fff* *mf* *attaca*

Piano *fff* *mf* *attaca*

8^{vb} (loco)

23

Perc. *cresc. -*

Mar., Vibes *cresc. -*

Piano *cresc. -*

27

Perc. *mf* *sus. cym. roll* *Large sus. cymbal with stick* *ff*

Mar., Vibes *fff*

Piano *very grand* *fff*

30

Perc. *poco rit.*

Mar., Vibes *poco rit.*

Piano *f* *ff* *poco rit.*