

ALEX SHAPIRO

"Composing a Career"



Composer Alex Shapiro has found that international relationships created through the internet, paired with local and national community involvement, have led to a happy career as one of the Pacific coast's familiar creators of acoustic and electroacoustic chamber music. In her talk titled "Composing a Career," she guides students through the business and networking tools necessary for them to earn a living doing what they love: writing music.

Published by her company Activist Music, Alex's works are heard weekly in concerts and broadcasts across the U.S. and abroad, and have been released by a variety of record labels on over twenty commercially available CDs. Alex is a frequent speaker at music events including the Los Angeles Philharmonic's "First Nights" series, the American Composers Forum of Los Angeles' "Composer to Composer" series at Walt Disney Concert Hall, NARAS' "Grammy in the Schools" program, the National Performing Arts Convention, Chamber Music America's national conferences, and ASCAP's "I Create Music" EXPOs in Hollywood. Since 2000, Alex has interviewed over 100 composers as the moderator of Los Angeles' popular "Composer Salon" series.

Alex resides on Washington State's remote San Juan Island, and when she's not kayaking or tide pooling, she procrastinates on her next piece by updating her website, www.alexshapiro.org.

TUESDAY, FEBRUARY 3 • 2009
1:30 - 3:00 p.m., Music Room 1207

Free Admission

**For further information, please call (805)893-7001,
or visit: <http://www.music.ucsb.edu>**