

ALEX SHAPIRO

HOME COMING

For Concert Wind Band



Activist Music

ALEX SHAPIRO

HOMECOMING

**For Concert Wind Band
(2008)**

Performance Time: ca. 7:30

Instrumentation

1 – Conductor	3 – B♭ Trumpet 1	1 – Vibraphone
1 – Piccolo	3 – B♭ Trumpet 2	2 – Marimba/Tubular Bells
4 – Flute 1	3 – B♭ Trumpet 3	2 – Xylophone/Glockenspiel
4 – Flute 2	2 – F Horn 1	1 – Drum Set
1 – Oboe 1	2 – F Horn 2	1 – Electric Guitar
1 – Oboe 2	2 – F Horn 3	1 – Electric Keyboard
1 – Bassoon 1	3 – Trombone 1	1 – Electric Bass
1 – Bassoon 2	3 – Trombone 2	
4 – B♭ Clarinet 1	3 – Trombone 3 (Bass)	
4 – B♭ Clarinet 2	2 – Euphonium/Baritone B.C.	
4 – B♭ Clarinet 3	2 – Euphonium/Baritone T.C.	
1 – B♭ Bass Clarinet	4 – Tuba	
2 – E♭ Alto Saxophone 1		
2 – E♭ Alto Saxophone 2		
2 – B♭ Tenor Saxophone		
1 – E♭ Baritone Saxophone		

***To download a personal video from Ms. Shapiro about HOMECOMING,
or to arrange a Skype band coaching session with her, please send an email to:
download@activistmusic.com.***

Acknowledgements

HOMECOMING was commissioned by The United States Army Training and Doctrine Command Band, Major Tod A. Addison, Commander.

Program Note

HOMECOMING is a distinctly American piece of music which ventures emotionally from doubt, to hope, and finally to celebration. Written for the soldiers of the U.S. Army TRADOC Band, the piece reflects upon wishes for the safe return of those who serve their country. Beginning with shades of concern and resolving with great joy, the music seamlessly flows between traditional styles that originated in the U.S., from post-minimalist concert music to jazz. As the music grows into a waltz rhythm, welcoming smiles dance with it to the end as loved ones are reunited. In this piece, the most simple wind instrument of all, the human voice, echoes meaningful homecomings, wherever home may be and from whatever circumstance one returns.

Performance Notes

If desired, the opening key click sound can be bolstered by careful use of players' finger rings on their instruments, or by the tapping of a few pencils on music stands.

All long slurs indicate legato phrases, and necessary breaths should be staggered, whether playing or singing.

The final note of the piece should have the effect of a smooth crossfade from the played note to the sung word "home," and encouragement should be given to the musicians to turn their faces toward the audience and smile!

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Composer Biography

Alex Shapiro (b. New York City, 1962) composes acoustic and electroacoustic pieces known for their lyricism and drama. Published by Activist Music, her music is heard daily in concerts and broadcasts across the U.S. and internationally, and has been recorded by many artists for over twenty commercially released CDs from record labels around the world.

Alex was educated at The Juilliard School and Manhattan School of Music as a student of Ursula Mamlok and John Corigliano. She is an enthusiastic leader in the new music community, and advocates for other artists through speaking appearances, published articles, and volunteerism. A familiar guest lecturer at universities around the United States, Alex is the author of a chapter in the 2013 GIA Publications book, "Musicianship: Composing in Band and Orchestra." Ms. Shapiro serves on several U.S. music advocacy boards, and is the Symphonic & Concert writer representative on the ASCAP Board of Directors.

Alex lives amidst nature on Washington State's remote San Juan Island, and when she's not composing, she photographs wildlife and the natural beauty of her surroundings. Shapiro's audio and images fill her popular blog, *Notes from the Kelp*, and are accompanied by her essays on animals, sea life, and human nature, connecting Alex's music and her heart to a wide sphere of colleagues and audiences.

Alex Shapiro loves to hear from people!
To contact her, please send an email to:
hello@alexshapiro.org

For more information about Ms. Shapiro's music,
including audio excerpts and score samples,
please visit her website at:
www.alexshapiro.org

Like the cover? For more of Alex's photographs
of San Juan Island wildlife and other scenes of natural beauty,
please visit her photosonic blog, *Notes from the Kelp*, at:
www.notesfromthekelp.com

HOMECOMING

Dedicated to Major Tod A. Addison and the Soldiers of
the United States Army Training and Doctrine Command Band

Alex Shapiro

♩ = c.132 or faster

Key clicks only, with clean rhythm

Piccolo *mf* *cresc.* *f* *dim.*
 Flute 1/2 *mf* *cresc.* *f* *dim.*
 Oboe 1/2 *mf* *cresc.* *f* *dim.*
 B♭ Clarinet 1 *mf* *cresc.* *f* *dim.*
 B♭ Clarinet 2/3 *mf* *cresc.* *f* *dim.*
 B♭ Bass Clarinet *mf* *cresc.* *f* *dim.*
 Bassoon 1/2 *mf* *cresc.* *f* *dim.*
 E♭ Alto Sax. 1/2 *mf* *cresc.* *f* *dim.*
 B♭ Tenor Sax. *mf* *cresc.* *f* *dim.*
 E♭ Baritone Sax. *mf* *cresc.* *f* *dim.*
 B♭ Trumpet 1/2 *mf* *cresc.* *f* *dim.*
 B♭ Trumpet 3 *mf* *cresc.* *f* *dim.*
 F Horn 1/2 *mf* *cresc.* *f* *dim.*
 F Horn 3 *mf* *cresc.* *f* *dim.*
 Trombone 1/2 *mf* *cresc.* *f* *dim.*
 Trombone 3 (Bass) *mf* *cresc.* *f* *dim.*
 Euphonium *mf* *cresc.* *f* *dim.*
 Tuba *mf* *cresc.* *f* *dim.*
 Vibraphone *mf* *cresc.* *f* *dim.*
 Marimba/Tubular Bells *mf* *cresc.* *f* *dim.*
 Xylophone/Glockenspiel *mf* *cresc.* *f* *dim.*
 Drum Set *mf* *cresc.* *f* *dim.*
 Electric Guitar *mf* *cresc.* *f* *dim.*
 Keyboard *mf* *cresc.* *f* *dim.*
 Electric Bass *mf* *cresc.* *f* *dim.*

Sing quietly, with a gentle entrance and exit, in whichever octave is most comfortable. *pp* *mp* *f* *pp*
 Home (mm)

1 2 3 4 5 6 7 8 9 10 11

17 Waiting

Score for 17 Waiting, featuring a large ensemble of instruments and vocalists. The score is divided into two systems, each with 17 measures.

Instrumentation and Dynamics:

- Picc., Fl. 1, 2, Ob. 1, 2, Cl. 1, 2, 3, Bs. Cl., Bsn. 1, 2, A. Sax. 1, 2, T. Sax., B. Sax.:** *mf* (measures 1-2), *cresc.* (measures 3-4), *f* (measures 5-6), *dim.* (measures 7-8), *mf* (measures 9-10), *dim.* (measures 11-12).
- Tpt. 1, 2, 3, Hn. 1, 2, 3, Tbn. 1, 2, 3, Euph., Tba.:** *mf* (measures 1-2), *cresc.* (measures 3-4), *f* (measures 5-6), *dim.* (measures 7-8), *mf* (measures 9-10), *dim.* (measures 11-12).
- Vibes, Mar./Tub. Bells, Xylo./Glock., D.S., Gtr., Kbd., Bass:** *p* (measures 1-2), *mp* (measures 3-4), *f* (measures 5-6), *dim.* (measures 7-8), *mf* (measures 9-10), *dim.* (measures 11-12).

Vocalists (Singers): *p* (measures 1-2), *mp* (measures 3-4), *f* (measures 5-6), *dim.* (measures 7-8), *mf* (measures 9-10), *dim.* (measures 11-12).

Lyrics: Home (mm)

Performance Instructions:

- Play (Mallets; no motor; no pedal)**
- Play Marimba (medium hard mallets)**

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FOR PERUSAL ONLY--NOT FOR PERFORMANCE

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax *mp*

B. Sax *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

Vibes *mp*

Mar./
Tub. Bells *mp*

Xylo./
Glock. *p* *mp*

D.S.

Gr.

Kbd.

Bass

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36 Pensive

36 Pensive

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Score for Percussion and Woodwinds, featuring vocal lines and instrumental parts. The score is marked with a large diagonal watermark: "FOR PERUSAL ONLY - NOT FOR PERFORMANCE".

Vocal Lines (Singers):

- Picc. (Piccolo): Sing *mf* — *f* (mm) Home. *mf* — *f*
- Fl. 1/2: Sing *mf* — *f* (mm) Home. *mf* — *f*
- Ob. 1/2: Sing *mf* — *f* (mm) Home. *mf* — *f*
- Cl. 1: Sing *mf* — *f* (mm) Home. *mf* — *f*
- Cl. 2/3: Sing *mf* — *f* (mm) Home. *mf* — *f*
- Bsn. 1/2: Sing *mf* — *f* (mm) Home. *mf* — *f*
- Euph.: Sing *mf* — *f* (mm) Home. *mf* — *f*
- Tba.: Sing *mf* — *f* (mm) Home. *mf* — *f*
- D.S.: Sing *mf* — *f* (mm) Home. *mf* — *f*
- Gtr.: Sing *mf* — *f* (mm) Home. *mf* — *f*
- Kbd.: Sing *mf* — *f* (mm) Home. *mf* — *f*
- Bass: Sing *mf* — *f* (mm) Home. *mf* — *f*

Instrumental Parts:

- Bs. Cl.: *mf* (mm) 1.
- A. Sax. 1/2: *mp* a2 *mf*
- T. Sax: *mf*
- B. Sax: *mf*
- Tpt. 1/2: Cup Mute *mp*
- Tpt. 3: Cup Mute *mp*
- Hn. 1/2: a2
- Tbn. 1/2: *mf*
- Tbn. 3: *mf*
- Vibes: *mf*
- Mar./Tub. Bells: (Mar.) *mf*
- Xylo./Glock.: (Xylo.) *mf*

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Picc. *mp* *mf* *f* *mp*
 (mm) Home (mm)
 Fl. 1 *mp* *mf* *f* *mp*
 (mm) Home (mm)
 Ob. 1 *mp* *mf* *f* *mp*
 (mm) Home (mm)
 Cl. 1 *mp* *mf* *f* *mp*
 (mm) Home (mm)
 Cl. 2 *mp* *mf* *f* *mp* 3. play
 (mm) Home (mm) *sim.*
 Bs. Cl. *p* *sim.*
 Bsn. 1 *p* *sim.*
 A. Sax. 1 *mp*
 2 *mp*
 T. Sax *mp*
 B. Sax
 Tpt. 1 Open *mp* Open *mf*
 2 *mp* Open
 Tpt. 3 *mp*
 Hn. 1 *mp*
 2 *mf*
 Hn. 3 *mp*
 2.
 Tbn. 1 *mp*
 2 *mp*
 Tbn. 3 *mp* *f* *mp*
 Euph. *mp* *mf* *f* *mp*
 (mm) Home (mm)
 Tba. *mp* *mf* *f* *mp*
 (mm) Home (mm)
 Vibes
 Mar./ Tub. Bells
 Xylo./ Glock.
 D.S. *mp* *mf* *f* *mp*
 (mm) Home (mm)
 Gtr. *mp* *mf* *f* *mp* Play *mp* (sim.)
 (mm) Home (mm)
 Kbd. *mp* *mf* *f* *mp*
 (mm) Home (mm)
 Bass *mp* *mf* *f* *mp*
 (mm) Home (mm)

04003787 59 60 61 62 63 64 65 66

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Picc. *Sing mf* Home

Fl. 1 *Sing mf* Home

Fl. 2 *Sing mf* Home

Ob. 1 *Sing mf* Home

Ob. 2 *Sing mf* Home

Cl. 1 *Sfmp*

Cl. 2 *Sfmp*

Cl. 3 *Sfmp*

Bs. Cl. *Sfmp*

Bsn. 1 *Sfmp*

Bsn. 2 *Sfmp*

A. Sax. 1 *Sing mf* Home

A. Sax. 2 *Sing mf* Home

T. Sax *Sing mf* Home

B. Sax *Sing mf* Home

Tpt. 1 *Sfmp*

Tpt. 2 *Sfmp*

Tpt. 3 *Sfmp*

Hn. 1 *Sfmp*

Hn. 2 *Sfmp*

Hn. 3 *Sfmp*

Tbn. 1 *Sfmp*

Tbn. 2 *Sfmp*

Tbn. 3 *Sfmp*

Euph. *Sing mf* Home

Tba. *Sing mf* Home

Vibes *Sfmp*

Mar./Tub. Bells (Mar.) *Sfmp*

Xylo./Glock. (Xylo.) *Sfmp*

D.S. *Sing mf* Home

Gr. *Sfmp*

Kbd. *Sing mf* Home

Bass *Sing mf* Home

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Play

79

Picc. *f* *mf*

Fl. 1, 2 *f* *mf*

Ob. 1, 2 *f* *mf* *p* *a2*

Cl. 1 *f* *mf* *p*

Cl. 2, 3 *f* *mf* *p*

Bs. Cl. *f* *mf* *p*

Bsn. 1, 2 *f* *mf* *p*

A. Sax. 1, 2 *Sing* *mf* *mp* *Home* (mm)

T. Sax *Sing* *mf* *mp* *Home* (mm)

B. Sax *Sing* *mf* *mp* *Home* (mm)

79

Tpt. 1, 2 *f* *mf* *p*

Tpt. 3 *f* *mf* *p*

Hn. 1, 2 *f* *mf* *p*

Hn. 3 *f* *mf* *p*

Tbn. 1, 2 *f* *mf* *p*

Tbn. 3 *f* *mf* *p*

Euph. *f* *mf* *p*

Tba. *f* *mf* *p*

Vibes *f* *mf*

Mar./Tub. Bells *f* *mf* (Mar.) (with keyboard)

Xylo./Glock. *f* *mf* (Xylo) (with keyboard)

D.S. *Sing* *mf* *mp* *Home* (mm)

Gtr. *Sing* *mf* *mp* *Home* (mm)

Kbd. *Play* (with marimba & xylo.) *f* *mf* *mp*

Bass *Sing* *mf* *mp* *Home* (mm)

85 Striving

Picc. *(with xylo.)*
mf
 Fl. 1 2 *a2 (with xylo.)*
mf
 Ob. 1 2
p
 Cl. 1
mp
 Cl. 2 3
p
 Bs. Cl.
 Bsn. 1 2
mp
 A. Sax. 1 2
p
 T. Sax.
 B. Sax.
 Tpt. 1 2
p
 Tpt. 3
p
 Hn. 1 2
 Hn. 3
 Tbn. 1 2
 Tbn. 3
 Euph.
 Tba.
 Vibes
mp
 Mar./ Tub. Bells
mp
 Xylo./ Glock.
mp
 D.S.
 Gtr.
mf
 Kbd.
mf
 Bass
mp

Play - a2
 Play (with xylo.)
 Play (with gtr.)
 Play (with picc.)
 Play (with vibes.)
 Play

85 86 87 88 89 90

(with marimba & gtr.)

Picc. *mf*

Fl. 1 2 *mf* *p* *a2*

Ob. 1 2 *mp* *a2*

Cl. 1 *mp*

Cl. 2 3 *a2*

Bs. Cl.

Bsn. 1 2

A. Sax. 1 2 *mp*

T. Sax

B. Sax

Tpt. 1 2 *p*

Tpt. 3

Hn. 1 2

Hn. 3

Tbn. 1 2

Tbn. 3

Euph.

Tba.

Vibes *mp*

Mar./Tub. Bells (Mar.) (with flutes, & gtr.) *mp*

(Xylo.) *mf*

Xylo./Glock. *mp* *mf* *mp*

D.S.

(with flutes & marimba)

Gtr.

Kbd.

Bass

91 92 93 94 95 96

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Picc. *mf* *cresc.* *mf* *a2* *f*

Fl. 1 2 *cresc.* *mf* *a2* *f*

Ob. 1 2 *cresc.* *mf* *a2* *f*

Cl. 1 *cresc.* *mf* *a2* *f*

Cl. 2 3 *cresc.* *mf* *a2* *f*

Bs. Cl. *cresc.* *mf* *a2* *f*

Bsn. 1 2 *mp* *cresc.* *mf* *f*

A. Sax. 1 2 *cresc.* *mf* *a2* *f*

T. Sax *cresc.* *mf* *a2* *f*

B. Sax *cresc.* *mf* *a2* *f*

Tpt. 1 2 *cresc.* *mf* *a2* *f*

Tpt. 3 *cresc.* *mf* *a2* *f*

Hn. 1 2 *cresc.* *mf* *a2* *f*

Hn. 3 *cresc.* *mf* *a2* *f*

Tbn. 1 2 *cresc.* *mf* *a2* *f*

Tbn. 3 *cresc.* *mf* *a2* *f*

Euph. *cresc.* *mf* *a2* *f*

Tba. *cresc.* *mf* *a2* *f*

Vibes *light pedal* *mf* *cresc.* *f*

Mar./Tub. Bells *mf* *cresc.* *f*

Xylo./Glock. *mf* *cresc.* *f*

D.S. *mf* *cresc.* *f*

Gtr. *mf* *cresc.* *f*

Kbd. *cresc.* *mf* *cresc.* *f*

Bass *cresc.* *mf* *cresc.* *f*

note on drum set part: feel the music and improvise, do not just play the ink.
Straight eighths; mostly hi-hat, bell and rim

04003787 97 98 *cresc.* 99 100 101 *mf* *cresc.* 102 103 104 *f*

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Picc. *mf* *cresc.*

Fl. 1 *mf* *cresc.*

Ob. 1 *mf* *cresc.* *cresc.*

Cl. 1 *mp*

Cl. 2 *mp*

Bs. Cl. *mf*

Bsn. 1 *mf* *cresc.*

A. Sax. 1 *mf*

T. Sax

B. Sax

Tpt. 1 *mf*

Tpt. 3 *mf*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *mf* *a2*

Tbn. 3 *mf*

Euph.

Tba.

Vibes *mf* *cresc.*

Mar./Tub. Bells *mf* *cresc.*

Xylo./Glock. *mf* *cresc.*

D. S. *mf* *cresc.*

Gtr.

Kbd. *mf* *cresc.*

Bass *mf* *cresc.*

105 106 107 108 109 110 111 112 113

04003787

Picc.
 Fl. 1 2
 Ob. 1 2
 Cl. 1
 Cl. 2 3
 Bs. Cl.
 Bsn. 1 2
 A. Sax. 1 2
 T. Sax
 B. Sax
 Tpt. 1 2
 Tpt. 3
 Hn. 1 2
 Hn. 3
 Tbn. 1 2
 Tbn. 3
 Euph.
 Tba.
 Vibes
 Mar./
 Tub. Bells
 Xylo/
 Glock.
 D. S.
 Gtr.
 Kbd.
 Bass

114 115 116 117 118 119 120 121 122

a2
 a2
 Ride Cym.
 (Bbm9)

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126 Promising

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Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

Bs. Cl. *mf*

Bsn. 1/2 *mf*

A. Sax. 1/2 *f*

T. Sax *f*

B. Sax *f*

126 Promising

Tpt. 1/2 *f*

Tpt. 3 *f*

Hn. 1/2

Hn. 3

Tbn. 1/2 *f*

Tbn. 3 *mf*

Euph. *mf* Play *mf* div. *mf* Play - div. *mf*

Tba. *mf*

Vibes *f*

Mar./Tub. Bells (Mar.) *mf*

Xylo./Glock. (Xylo.) *mf*

D. S. Toms *mf* Straight 3; full kit

Gtr. *f*

Kbd. *f*

Bass *f*

123 124 125 126 127 128 129 130 131

04003787

FOR PERUSAL ONLY - NOT FOR PERFORMANCE

Picc. *mp*

Fl. 1 2

Ob. 1 2

Cl. 1

Cl. 2 3

Bs. Cl.

Bsn. 1 2

A. Sax. 1 2

T. Sax

B. Sax

Tpt. 1 2

Tpt. 3

Hn. 1 2 *a2*

Hn. 3 *ff*

Tbn. 1 2 *1.*

Tbn. 3

Euph. *div.*

Tba.

Vibes

Mar./
Tub. Bells

Xylo./
Glock.

D. S. *Toms* *f*

Gtr.

Kbd.

Bass

132 133 134 135 136 137 138 139 140

04003787

141 Wandering

141 Wandering

Picc. *sfmf* *cresc.*

Fl. 1 *sfmp* *cresc.*

Ob. 1 *cresc.*

Cl. 1 *sfmf* *cresc.*

Cl. 2 *sfmp* *cresc.*

Bs. Cl. *cresc.*

Bsn. 1 *mp* *cresc.*

A. Sax. 1 *mf*

T. Sax *sfmf* *cresc.*

B. Sax *sfmf* *cresc.*

141 Wandering

Tpt. 1 *cresc.*

Tpt. 3 *cresc.*

Hn. 1 *cresc.*

Hn. 3 *cresc.*

Tbn. 1 *sfmp* *mp* *cresc.*

Tbn. 3 *sfmp* *cresc.*

Euph. *div.* *cresc.*

Tba. *sfmp* *cresc.*

Vibes *sfmp* *cresc.*

Mar./Tub. Bells (Mar.) *sfmp* *cresc.*

(Xylo.) *sfmp* *cresc.*

Xylo./Glock. *sfmp* *cresc.*

Ride Cym. *sfmp* *cresc.* *full kit*

D. S. *sfmp* *cresc.*

Gr. *cresc.*

Kbd. *cresc.*

Bass *cresc.*

04003787

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1

Cl. 2
3

Bs. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax

B. Sax

Tpt. 1
2

Tpt. 3

Hn. 1
2

Hn. 3

Tbn. 1
2

Tbn. 3

Euph.

Tba.

Vibes

Mar./
Tub. Bells

Xylo./
Glock.

D. S.

Gtr.

Kbd.

Bass

f

ff

a2

div.

crash

Fill

To Glockenspiel

Glock

150 151 152 *f* 153 154 155 156 157 158 159

04003787

160 Pride

ff

Picc.

Fl. 1 2

ff

Ob. 1 2

ff

Cl. 1

Cl. 2 3

ff

Bs. Cl.

ff

Bsn. 1 2

ff

A. Sax. 1 2

ff

T. Sax

ff

B. Sax

ff

160 Pride

a2

ff

Tpt. 1 2

ff

Tpt. 3

a2

ff

Hn. 1 2

ff

Hn. 3

ff

Tbn. 1 2

ff

Tbn. 3

ff

Euph.

ff

Tba.

ff

Vibes

ff

Mar./
Tub. Bells

(Mar.)

ff

(Glock.)

ff

Xylo./
Glock.

To Xylophone

f

f

Gtr.

mf

Kbd.

ff

Bass

04003787

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Picc. *dim.*

Fl. 1 *dim.* *mp*

Ob. 1 *dim.* *mp*

Cl. 1 *dim.* *mp*

Cl. 2 *dim.* *mp*

Bs. Cl. *dim.* *mf*

Bsn. 1 *dim.* *mp*

A. Sax. 1 *dim.* *mp*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 3

Hn. 1 *dim.* *mp*

Hn. 3 *dim.*

Tbn. 1 *dim.* *mp*

Tbn. 3 *mf* *mp*

Euph.

Tba. *dim.*

Vibes.

Mar./Tub. Bells

Xylo./Glock.

D. S.

Gtr. *dim.* *mp*

Kbd.

Bass

170 171 172 173 174 175 176 177 178

04003787

Key clicks *mf* *Play* *mf* *Play* *mf* *Play* *mf*

Picc. *mf* *Key clicks* *mf* *Play* *mf* *Play* *mf*

Fl. 1 2 *mf* *Key clicks* *mf* *Play* *mf* *Play* *mf*

Ob. 1 2 *mf* *Key clicks* *mf* *Play* *mf* *Play* *mf*

Cl. 1 *mf* *Key clicks* *mf* *Play* *mf* *Play* *mf*

Cl. 2 3 *mf* *Key clicks* *mf* *Play* *mf* *Play* *mf*

Bs. Cl. *mf* *Key clicks* *mf* *Play* *mf* *Play* *mf*

Bsn. 1 2 *mf* *Key clicks* *mf* *Play* *mf* *Play* *mf*

A. Sax. 1 2 *mf* *Key clicks* *mf* *Play* *mf* *Play* *mf*

T. Sax *mf* *Key clicks* *mf* *Play* *mf* *Play* *mf*

B. Sax *mf* *Key clicks* *mf* *Play* *mf* *Play* *mf*

Tpt. 1 2 *Sing* *mf* *Home* *f* *mp* *(mm)* *mf*

Tpt. 3 *Sing* *mf* *Home* *f* *mp* *(mm)* *mf*

Hn. 1 2 *mp* *mf* *f* *mp* *(mm)* *mf*

Hn. 3 *mp* *mf* *f* *mp* *(mm)* *mf*

Tbn. 1 2 *mp* *mf* *f* *mp* *(mm)* *mf*

Tbn. 3 *mp* *mf* *f* *mp* *(mm)* *mf*

Euph. *mf* *Key clicks* *mf* *Play* *mf* *Play* *mf*

Tba. *mf* *Key clicks* *mf* *Play* *mf* *Play* *mf*

Vibes *Sing* *mf* *Home* *f* *mp* *(mm)* *mf*

Mar./Tub. Bells *Sing* *mf* *Home* *f* *mp* *(mm)* *mf*

Xylo./Glock. *Sing* *mf* *Home* *f* *mp* *(mm)* *mf*

D. S. *Sing* *mf* *Home* *f* *mp* *(mm)* *mf*

Gtr. *Sing* *mf* *Home* *f* *mp* *(mm)* *mf*

Kbd. *Sing* *mf* *Home* *f* *mp* *(mm)* *mf*

Bass *Sing* *mf* *Home* *f* *mp* *(mm)* *mf*

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199 Celebration

197 198 199 *f* 200 201 202 203 204 205

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199 Celebration

Picc. *f* *mf*

Fl. 1 2 *f* *a2*

Ob. 1 2 *f*

Cl. 1 *f*

Cl. 2 3 *mf* *mf*

Bs. Cl. *f*

Bsn. 1 2 *f*

A. Sax. 1 2 *f* *Play*

T. Sax *f* *Play*

B. Sax *f*

199 Celebration

Tpt. 1 2 *mf*

Tpt. 3 *mf*

Hn. 1 2 *f* *a2* *mf*

Hn. 3 *mf*

Tbn. 1 2 *f* *a2*

Tbn. 3 *f*

Euph. *f* *div.*

Tba. *f*

Vibes *f*

Mar./
Tub. Bells (Mar.) *f*

Xylo/
Glock. (Xylo.) *f*

D.S. *f* *full kit* *Fill*

Gtr. *f*

Kbd. *f*

Bass *f*

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Cl. 1
 Cl. 2
 3
 Bs. Cl.
 Bsn. 1
 2
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
 Tpt. 1
 2
 Tpt. 3
 Hn. 1
 2
 Hn. 3
 Tbn. 1
 2
 Tbn. 3
 Euph.
 Tba.
 Vibes.
 Mar./
 Tub. Bells
 Xylo./
 Glock.
 D.S.
 Gtr.
 Kbd.
 Bass

a2
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 a2
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 To Glockenspiel
 S.D. Fill
 04003787

206 207 208 209 210 211 212 213

214 Calm

214 Calm

Picc. *sfmp* *cresc.*

Fl. 1/2 *sfmp* *cresc.* *cresc.*

Ob. 1/2 *cresc.*

Cl. 1 *sfmp* *cresc.* *cresc.*

Cl. 2/3 *sfmp* *a2* *cresc.* *cresc.*

Bs. Cl. *sfmp* *cresc.*

Bsn. 1/2 *sfmp* *cresc.*

A. Sax. 1/2 *cresc.* *mp* *cresc.*

T. Sax *sfmp* *cresc.*

B. Sax *sfmp* *cresc.*

214 Calm

Tpt. 1/2 *a2* *sfmp* *cresc.*

Tpt. 3 *sfmp* *cresc.*

Hn. 1/2 *a2* *sfmp* *cresc.* *cresc.*

Hn. 3 *cresc.* *cresc.*

Tbn. 1/2 *sfmp* *cresc.* *a2* *cresc.*

Tbn. 3 *sfmp* *cresc.*

Euph. *sfmp* *cresc.* *div.* *cresc.*

Tba. *cresc.* *div.* *cresc.*

Vibes *sfmp* *cresc.* *cresc.*

Mar./Tub. Bells (Mar.) *sfmp* *cresc.* *cresc.*

Xylo./Glock. *Glock* *mf* *mp* *To Xylophone* *Xylo.* *mf* *cresc.*

D.S. *sfmp*

Gtr. *sfmp*

Kbd.

Bass

214 215 216 217 218 219 220 221 222

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f* a2

Cl. 1 *f*

Cl. 2 3 *f* 2.

Bs. Cl. *f*

Bsn. 1 2 *f* a2

A. Sax. 1 2 *f*

T. Sax *f*

B. Sax *f*

225 Joyous

Tpt. 1 2 *f*

Tpt. 3 *f*

Hn. 1 2 *f*

Hn. 3 *f*

Tbn. 1 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Vibes *f*

Mar./ Tub. Bells *f* To Tubular Bells

Xylo./ Glock. *f* To Glockenspiel

D.S. *f* *ff*

Gr.

Kbd. *f*

Bass

223 224 225 226 227 228 229 230 231 232

233 Noble

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *ff*

Cl. 1 *ff*

Cl. 2 3 *ff*

Bs. Cl. *ff*

Bsn. 1 2 *ff*

A. Sax. 1 2 *ff*

T. Sax *ff*

B. Sax *ff*

233 Noble

Tpt. 1 2 *ff*

Tpt. 3

Hn. 1 2 *ff*

Hn. 3 *ff*

Tbn. 1 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Vibes *ff*

Mar./ Tub. Bells *ff* (Tubular Bells (hard mallets))

Xylo./ Glock. *ff* (Glock.)

D.S. *ff*

Gr. *ff*

Kbd. *ff*

Bass

233 234 235 236 237 238 239 240

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Picc. *a2*

Fl. 1 2 *sfmp* *mf* *sfmp* *f*

Ob. 1 2 *sfmp* *mf* *sfmp* *f*

Cl. 1 *sfmp* *mf* *sfmp* *f*

Cl. 2 3 *Sing* *mf* *f* *mf* *f* *a2 Play* *f*

Bs. Cl. *1.*

Bsn. 1 2 *sfmp* *mf* *sfmp* *mf*

A. Sax. 1 2 *Sing* *mf* *f* *mf* *f* *Play* *f*

T. Sax *Sing* *mf* *f* *mf* *f* *Play* *mf*

B. Sax

Home (mm) Home (mm) Home (mm)

241 Anticipating *a2*

Tpt. 1 2 *sfmp* *mf* *sfmp* *mf*

Tpt. 3

Hn. 1 2 *sfmp* *mf* *sfmp* *mf* *a2*

Hn. 3 *sfmp* *mf* *sfmp* *mf*

Tbn. 1 2 *sfmp* *mf* *sfmp* *mf* *a2*

Tbn. 3 *sfmp* *mf* *sfmp* *mf*

Euph.

Tba. *Sing* *mf* *f* *mf* *f*

Vibes *Sing* *mf* *f* *mf* *f*

Mar./Tub. Bells *To Marimba* *f* *Marimba*

Xylo./Glock. *Sing* *mf* *f* *mf* *f*

D.S. *Sing* *mf* *f* *mf* *f*

Gtr. *Sing* *mf* *f* *mf* *f*

Kbd.

Bass *Sing* *mf* *f* *mf* *f*

Home (mm) Home (mm) Home (mm) Home (mm)

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FOR PERUSAL ONLY--NOT FOR PERFORMANCE

Picc. *cresc.*

Fl. 1/2 *cresc.*

Ob. 1/2 *cresc.*

Cl. 1 *cresc.*

Cl. 2/3 *cresc.*

Bs. Cl. *cresc.*

Bsn. 1/2 *mf* *a2* *mf* *cresc.*

A. Sax. 1/2 *mf*

T. Sax *mf*

B. Sax

Tpt. 1/2 *cresc.*

Tpt. 3 *cresc.*

Hn. 1/2 *cresc.*

Hn. 3 *cresc.*

Tbn. 1/2 *cresc.*

Tbn. 3 *cresc.*

Euph. *div.* *cresc.*

Tba. *Play* *mf*

Vibes *cresc.*

Mar./Tub. Bells

Xylo./Glock.

D.S. *cresc.* *Fill*

Gtr. *mf*

Kbd. *cresc.*

Bass

04003787 264 265 266 267 268 269 270 *cresc.* 271

272

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax

B. Sax

272

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3

Tbn. 1/2

Tbn. 3

Euph.

Tba. div.

Vibes

Mar./
Tub. Bells

Xylo./
Glock.

D.S. *more active* Fill

Gtr.

Kbd. (8)

Bass

272 273 274 275 276 277 278

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Slowly lower instrument Smile at audience

FOR PERUSAL ONLY NOT FOR PERFORMANCE

Picc. *mf* *ff* Sing *mf* Home *ff* (mm) *ff* key click!

Fl. 1 *ff* *mf* *ff* Sing *mf* Home *ff* (mm) *ff* key click!

Fl. 2 *ff* *mf* *ff* Sing *mf* Home *ff* (mm) *ff* key click!

Ob. 1 *mf* *ff* Sing *mf* Home *ff* (mm) *ff* key click!

Ob. 2 *mf* *ff* Sing *mf* Home *ff* (mm) *ff* key click!

Cl. 1 *mf* *ff* Sing *mf* Home *ff* (mm) *ff* key click!

Cl. 2 *mf* *ff* Sing *mf* Home *ff* (mm) *ff* key click!

Cl. 3 *mf* *ff* Sing *mf* Home *ff* (mm) *ff* key click!

Bs. Cl. *mf* *ff* Sing *mf* Home *ff* (mm) *ff* key click!

Bsn. 1 *mf* *ff* Sing *mf* Home *ff* (mm) *ff* key click!

Bsn. 2 *mf* *ff* Sing *mf* Home *ff* (mm) *ff* key click!

A. Sax. 1 *mf* *ff* Sing *mf* Home *ff* (mm) *ff* key click!

A. Sax. 2 *mf* *ff* Sing *mf* Home *ff* (mm) *ff* key click!

T. Sax *mf* *ff* Sing *mf* Home *ff* (mm) *ff* key click!

B. Sax *mf* *ff* Sing *mf* Home *ff* (mm) *ff* key click!

Tpt. 1 *ff* *mf* *ff* Sing *mf* Home *ff* (mm) *ff* key click!

Tpt. 2 *ff* *mf* *ff* Sing *mf* Home *ff* (mm) *ff* key click!

Tpt. 3 *ff* *mf* *ff* Sing *mf* Home *ff* (mm) *ff* key click!

Hn. 1 *mf* *ff* Sing *mf* Home *ff* (mm) *ff* key click!

Hn. 2 *mf* *ff* Sing *mf* Home *ff* (mm) *ff* key click!

Hn. 3 *mf* *ff* Sing *mf* Home *ff* (mm) *ff* key click!

Tbn. 1 *mf* *ff* Sing *mf* Home *ff* (mm) *ff* key click!

Tbn. 2 *mf* *ff* Sing *mf* Home *ff* (mm) *ff* key click!

Tbn. 3 *mf* *ff* Sing *mf* Home *ff* (mm) *ff* key click!

Euph. *mf* *ff* Sing *mf* Home *ff* (mm) *ff* key click!

Tba. *mf* *ff* Sing *mf* Home *ff* (mm) *ff* key click!

Vibes *ff* Sing *mf* Home *ff* (mm) *ff* key click!

Mar./Tub. Bells *ff* Sing *mf* Home *ff* (mm) *ff* key click!

Xylo./Glock. *ff* Sing *mf* Home *ff* (mm) *ff* key click!

D.S. *mf* *ff* Sing *mf* Home *ff* (mm) *ff* key click!

Gtr. *mf* *ff* Sing *mf* Home *ff* (mm) *ff* key click!

Kbd. *ff* Sing *mf* Home *ff* (mm) *ff* key click!

Bass *mf* *ff* Sing *mf* Home *ff* (mm) *ff* key click!

04003787 287 288 289 290 291 Home 292 293 294 (mm) 295

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