

Trombone
B.C. Baritone
Bassoon

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The notation is written on a single staff with a bass clef.

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. There are several measures with rests, and the piece concludes with a final chord. The notation includes various musical symbols such as beams, slurs, and dynamic markings like accents and slurs.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing triplets. There are several accents and slurs throughout the piece.