Alex Shapiro, composer biography

100 words, formal:

Alex Shapiro (b. NYC, 1962) composes genre-blind acoustic and electroacoustic concert works that are heard daily in performances and broadcasts and appear on over forty commercially released recordings from around the world. Acclaimed for her seamless melding of live and recorded sounds and multimedia, Alex is renowned for advancing the repertoire of the wind band field. Ms. Shapiro holds the Symphonic & Concert writer seat on the Board of Directors of ASCAP, and serves on the boards of the ASCAP Foundation, the Aaron Copland Fund for Music, and the Music Publishers Association of the United States, representing her company Activist Music LLC.