

Alex Shapiro, composer biography

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Composer Alex Shapiro (born New York City, 1962) has built an unconventional life interweaving her dynamic musical career with avid pursuits of wildlife photography, non-fiction writing, and a devotion to advocacy for the arts, marine sciences, and social justice. Alex's genre-blind acoustic and electroacoustic works are heard daily in concerts and broadcasts and can be found on over thirty commercially released recordings from around the world. Sought after for her seamless melding of live and recorded sounds and multimedia, Alex is acclaimed for changing the landscape of the wind band field.

Renowned as a lively public speaker and a widely published author, Alex has been a presenter at countless national music conferences and university residencies. She is a frequent webcast guest, noted for engaging discussions on the music business, diversity and equity, copyright, technology, and activism.

Ms. Shapiro holds the Symphonic & Concert writer member seat on the Board of Directors of ASCAP and is an officer of the ASCAP Foundation. A former Director on many national arts boards, Alex also currently serves on the boards of the Aaron Copland Fund for Music and the Music Publishers Association of the United States, representing her company Activist Music LLC.

Educated at The Juilliard School and Manhattan School of Music, Alex moved from Manhattan to Los Angeles in 1983, and in 2007 relocated to Washington State's remote San Juan Island. Alex's images and music can be experienced on her blog, www.notesfromthekelp.com and her website, www.alexshapiro.org.